



The GW Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

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photo by Susan Lefkon

Vietnam veterans and families gather on the mall to dedicate the new statue of Vietnam soldiers in observance of Veteran's Day Monday.

Reagan declines invite to GW

by Donna Nelson
News Editor

President Ronald Reagan has declined an invitation to dedicate the new Naval Reserve Officer Training Corps (NROTC) unit at GW. Instead, Vice Admiral William P. Lawrence, currently the chief of Naval personnel, will address the dedication next Wednesday.

During his re-election campaign, Reagan was invited to dedicate the Naval Reserve unit. "It was the change in campaign strategy that took him [Reagan] out of the city more," explained Captain Gordon Fisher, the commanding officer of the NROTC unit and chairman of the Naval Science department at GW.

The Naval Reserve unit will be commissioned on Wednesday at 11:30 a.m. in the Dorothy Betts Marvin Center Theater.

The Naval program was approved by University officials in 1982. Although the Naval

Reserve unit has not yet been officially commissioned, the training of midshipmen began this semester.

Currently, there are 73 midshipmen in the Naval Reserve program. The Naval Science department is located in Samson Hall.

During the commission of the Naval Reserve unit, the unit will be presented to the University, Fisher said. GW President Lloyd H. Elliott will accept the Naval Reserve unit as part of the University, Fisher will then receive his orders to take command of the unit.

After the commission, the new Naval Reserve unit will begin flying the flag in front of Samson Hall, Fisher said.

Reagan declined the invitation to the dedication Nov. 1, Fisher said. "We held off to reschedule." After being unable to reschedule, "we then provided substitutions," Fisher added.



Demi Moore and Jon Cryer stink up the movie screen in "No Small Affair" - p. 15

Inside

GW Professor William C. Adams concludes that early projections by networks have no effect on presidential elections - p. 8

Hall and Oates new album "Big Bam Boom"—urban street funk blended with straight-ahead rock and roll and Philly vocal stylings - p. 13

Senate questions cabinet spending

by Donna Nelson
News Editor

Several members of the GW Student Association (GWUSA) Senate have questioned GWUSA President Bob Guarasci's expense account, charging that some expenditures made by the executive branch this year fall outside the bounds of "reasonable government."

At Monday night's Senate meeting, GWUSA President Pro-Tempore Babak Movahedi informed the Senate of Guarasci's \$1,200 trip to Chicago to attend the National Conference on Student Services last week. The Senate Finance Committee also presented its report on the expenditures of student organizations, which included the disclosure that most of the GWUSA Cabinet meetings are catered at a cost of about \$20 to \$25 a meeting.

"I don't believe personally that the executive is meeting up to par," Movahedi said. "The executive cabinet has plenty of beer, food, and entertainment. It is not part of reasonable government. And last week Bob and Ira [Gubernick, a GWUSA Cabinet member,] took a trip to Chicago on the student's money. The Senate should be concerned."

While at the convention, Guarasci and Gubernick attended sessions on such topics as "ways to improve relations," sex on campus, how to throw parties, and how to lobby, Guarasci said at the meeting.

"I will not allow these kinds of expenditures," Movahedi said. He expressed his disbelief that money has been spent on trips and food by the executive branch. "That is not what you are supposed to be doing," Movahedi added.

"I appreciate the advice," Guarasci responded. "But I have to run the executive branch ... I think that it is very valuable to get what students do at other universities, bring back, and incorporate here." Guarasci and Gubernick plan to prepare reports about the conference.

"Last week you got your little ploy through," said Cathy Topper, a GWUSA Senator and a coordinator of the Committee for a Future Generation (CFG). Topper was referring to the CFG finance bill for \$567 which was defeated by the Senate. The bill was originally passed by the Senate but died on Guarasci's desk as a result of a rarely

(See GWUSA, p. 17)

RHA approves 8.5% rate increase

by Judith Evans
Asst. News Editor

In a closed meeting last night, the Residence Hall Association (RHA) voted to recommend that the housing office go with an 8.5 percent across-the-board housing rate increase for next year.

The RHA tossed out an earlier proposal that was under consideration. Had it been accepted the proposal would have increased housing rates for all GW students by eight percent, except those in Gutheridge Apartments, who would have paid an extra 11 percent next year.

Paul Tarlow, RHA president, said that the 8.5 percent increase for all students generated "considerably" less surplus than the rejected proposal but it still gave the housing office a "surplus." Tarlow said the surplus will be used in "emergency" situations.

"I feel the increase is fair after seeing what her [Director of the Office of Housing and Residence Life Ann Webster's] costs were and where she was going to spend the money so that it would improve the residence halls and contribute to upkeep of the dorms," Tarlow said.

Tarlow said closing the meeting to the public "had to do with the Hatchet. I wanted representatives to be able to speak-out without having particular sentences taken out of context."

The proposal will go to GW's office of Housing and Residence Life, which oversees the University's housing system. Tarlow said he expects the housing office to approve the 8.5 percent rate increase.

He discussed the alternate proposal with Webster yesterday morning and found that the 8.5 percent rate increase met with housing office approval.

"It was our option to propose something other than what they gave us," Tarlow said. The RHA did not exercise this option.

Tarlow disagrees with GW Student Association President Bob Guarasci's statement that the "housing office is on a very well-fed budget." Tarlow said the housing office is "keeping well in tune" and is not "well-fed."

Tarlow said the housing office plans to replace the elevators in Munson and Strong Halls among other renovations.

PCs will play role in GW computer future

by Bill Ehart

Special to The GW Hatchet

Last in a series

Thanks to dramatic strides in technology, more work than ever before can be done on independent personal computers.

"The big trend is in small personal systems which can do software packages, spread sheets and data base management," according to Professor John Carson, head of the Management Science Information Systems program at GW.

With modern personal computer technology, Carson said, "You can very quickly have somebody set up a model and make projections and run

alternatives."

At the same time, small computer labs depend on access to bigger ones for the data bases, storage capacity and wide variety of support software only the larger facility can provide.

GW is currently developing a "distributed" network of computing facilities, which will allow personal computers to spread throughout the University to communicate with central computers as well as with each other.

The arteries of this network will be the telephone lines: the University's new telecommunications installation allows digital information to be transformed more quickly among computers

around the campus.

Such a system encourages the installation of personal computer labs in the schools and departments around campus whose curriculums use computing.

BRAVE NEW WORLD Computers at GW

It also encourages the development of courses to take advantage of the power of small computers.

Already, computer instruction has proliferated throughout the University. In addition to the School of Engineering and

Applied Science (SEAS), Columbian College and the School of Government and Business Administration (SGBA) have begun offering degrees in computer science in recent years.

Many schools and departments simply offer courses which apply computing to some aspect of their fields.

The danger of such a distributed approach to providing computer facilities and instruction is that it may lead to duplication of computer resources and wasted money, some fear.

Computer science is "an area that has potential for impact on every field. If each field follows it to its logical conclusion, you'd

have chaos," Associate Provost Marianne Phelps said. "I don't think there's much cohesion in computer instruction for students."

"I'm a centralizer, basically," Phelps said. "It seems as though we've wasted money we would not have needed to waste."

Phelps used the SGBA computer lab as an example. "My understanding is that if the CAAC [Center for Academic and Administrative Computing] had been able to meet their needs, SGBA probably wouldn't have had to spend so much on equipment."

Others counter that certain, specific departmental computing needs are best served by departmental labs.

Harold F. Bright retired in June as University Provost. He was the director of GW's first computer center, in the mid-1960s.

"Most of the computing ought to be separated out more than it is," Bright said last spring. "You've got to have a network," with access to large data bases, "but a lot of work for any office could be done on a personal computer."

"One of the problems we're running into with the mainframe is these people using bloomin' word processing. You can do word processing better on a personal computer, and it doesn't tie up the mainframe," Bright said.

William D. Johnson assumed the mantle of Provost this summer and retained his post as director of the Office of Planning and Budgeting.

"My major concern is allocation of budget resources in a way that will benefit the most students," he said. "There has to be some kind of balance between a central facility versus departmental facilities."

Phillip Wirtz, a member of the Academic Advisory Committee to the computer center, representing the Graduate School of Arts and Sciences, gave a similar assessment.

"There are certain things the University as a whole should support, and those should be supported through the main computer, like high-level number crunching," he said. "But for a relatively limited set of applications and needs, at that point it should be the department's responsibility to provide" the facilities.

"There is such an incredible diversity of things people want to do," Wirtz said. "I think for the computer center to have to coordinate all that is asking for trouble."

SGBA has a computer lab in the Hall of Government with about a dozen IBM personal computers and Apple II. Carson of Management Science said, "Our goal is to provide facilities that the main computer center cannot provide, things very specific to SGBA."

Economics Professor Anthony Yezer said his department's "souped up" personal computer lab affords students more memory space than is available on data partitions on the University mainframe at CAAC. It is large (See COMPUTERS, p. 21)

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Higashi speaks on trade

by Matt Levey
Hatchet Staff Writer

Japanese Diet member Chikara Higashi expressed concern that the U.S. not engage in protectionism, particularly in the area of automobile and steel imports, in a speech at Lisner Auditorium Tuesday afternoon. He also discussed the importance of the development of China as a trade partner with both the U.S. and Japan.

Most important to Japan, however, is continued trade with the U.S., Higashi said.

Higashi claimed that the trade deficit the U.S. is currently suffering is not entirely due to Japanese exports, but in large part due to exports from the European Economic Community. "Free trade is crucial to any democratic

system," Higashi said.

Higashi, who received his Doctorate from GW in 1982, addressed several issues of continuing concern to America. Issues discussed included protectionism, China and Nuclear Arms negotiations between the Soviet Union and the United States.

Regarding China, Higashi said, "Today's enemies could be tomorrow's allies." Japan and the United States are currently heavily involved in providing both capital and technology to China, a nation whose massive human resources lie, as yet, untapped, Higashi said.

In line with Japanese Prime Minister Yasuhiro Nakasone's desires for peace in Asia, Japan is also pursuing a policy of reconciliation with Korea, and is talking

with the Soviet Union.

Higashi echoed the sentiments of Prime Minister Nakasone, saying he hoped that President Reagan's priorities for his second term include arms reductions. Higashi noted that the Japanese Prime Minister would like to meet with President Reagan to discuss U.S.-Soviet relations, as well as economic prosperity.

Higashi's presentation was followed by a short question-and-answer period, in which the audience discussed protectionism and Japanese trade policy.

Higashi has been a member of the Diet since December of 1983, and has served in several positions with the Ministry of Finance, including Special Adviser to the Minister of Finance in 1981-82.



photo by Susan Lefkon

Japanese Diet member Chikara Higashi discusses U.S.-Japanese trade in a speech at Lisner Auditorium Tuesday afternoon.

Ticketron blamed for low sales

Program Board officials believe that the low attendance to the Oct. 29 Herbie Hancock concert here was due to incorrect information given out by Ticketron.

Attendance was around 600, Program Board Concert Chairman John Conley said. Lisner Auditorium, the site of the show, has a seating capacity of 1,500.

"We found evidence that some Ticketron remotes were either saying the show was not going on

or gave incorrect information," Conley said. "We are checking on it now ... In conjunction with Ticketron we are seeing what the situation is as fully as possible; we are checking the computer records."

One outlet office, the Warner Box Office, received a complaint because the box office employee did not give out correct information, Student Activities Office advisor for the Program Board Mike Elmore said yesterday. But

the employee was not hired by Ticketron, Elmore added.

"We have reason to believe that it hurt us but don't know how much," Conley said. "When you try to buy [tickets] and can't, people say it's not worth the trouble."

The concert lost money, but the Program Board does not know how much. "It's no big deal; it's not the first show to lose money and not the last," Conley said.

-Donna Nelson

ATTENTION ALL STUDENT GROUPS!!!



OFFICE OF THE PRESIDENT
THE GEORGE WASHINGTON UNIVERSITY
STUDENT ASSOCIATION

11/15/84

Dear Student Leaders:
The second meeting of the GW Leader's Council will be held this Monday evening, November 19, at 8:00 p.m. in Marvin Center 426.

I'd like to invite two reps from each student organization on campus (including fraternities and athletic teams) to participate in a broad range of discussion focusing on improving student life at GW. I hope you can join us. Freshments will be served.

Bob Guarasci
Bob Guarasci

Editorials

Cutting the fat

Swoosh!

What was that? Oh, that was just Bob and Ira jetting out to Chicago for the weekend. They're going to learn about sex on campus, throwing parties and how to "improve relations."

In these days of cutting budgets, which the Senate has done a lot of, it seems a little strange that \$1,200 student dollars were spent on a convention for our Student Association president and a v.p. to learn more about whatever it is they learned about. No doubt Bob Guarasci does a good job, but when just about every student group on campus had to take a cut in their budget request for the year, why are we funding weekend junkets to the city of big shoulders? We believe that that money would have been better spent here on campus, and on more than two students.

While we're on the subject, what's this about catering cabinet meetings to "improve morale." Life might be tough at GW, but cabinet members are not going hungry. Maybe other student groups aren't going hungry either but they sure are tightening their belts. We don't have the exact numbers in front of us but Ralph Shafer, at a recent Senate meeting, said that many groups are practically financing themselves these days. Excuse me, Bob, would you pass the dip and that bottle of Coke?

If everybody else is going to be cutting back on the fat, why can't GWUSA be doing the same. Heck, they're the ones that suggested it in the first place.

Star Chamber

What was going on at last night's Residence Hall Association (RHA) meeting? Were the RHA members participating in some kind of satanic ritual, dancing around naked in the Marvin Center and flailing one another?

Probably not. They were doing something more important—deciding which housing rate increase proposal they would recommend to the Office of Housing and Residence Life. Then why did they close the meeting to GW students?

The GW Student Association (GWUSA) doesn't close its ears when it is deciding how it will respond to University increases in tuition. It holds tuition forums. And the GWUSA Senate doesn't close its meetings when discussing funding for student groups.

There were two proposals the RHA considered last night: to increase housing rates for everyone in the GW housing system by between 8 and 9 percent or to increase housing rates for all residents, except those in the Guthridge Apartments, by 8 percent and to increase Guthridge residents by 11 percent. The RHA decided to recommend that the housing office go with an 8.5 percent increase which will probably be implemented—Ann E. Webster, the director of the office of Housing and Residence Life, did not particularly favor either of the two proposals because they generate about the same amount of revenue.

Paul Tarlow, the president of the RHA, used the old Spiro Agnew line to justify closing the meeting—the press is irresponsible. Tarlow said he did not want The GW Hatchet at the meeting because he felt we would take comments made by RHA members out of context.

This perception of The GW Hatchet by the RHA comes from their long history non-cooperation. As a matter of fact, the RHA has a long history of clamming up when we are doing a story related to them and later complaining, after the story has been written, that we have ignored their side of the story.

Students who wanted to provide input at last night's meeting were denied the chance, as were students who might have wanted to read a fair representation of the debate that went on at that meeting.

The RHA's actions last night can be compared to that of the Star Chamber—they passed judgment without the input of those who they represent, the students.

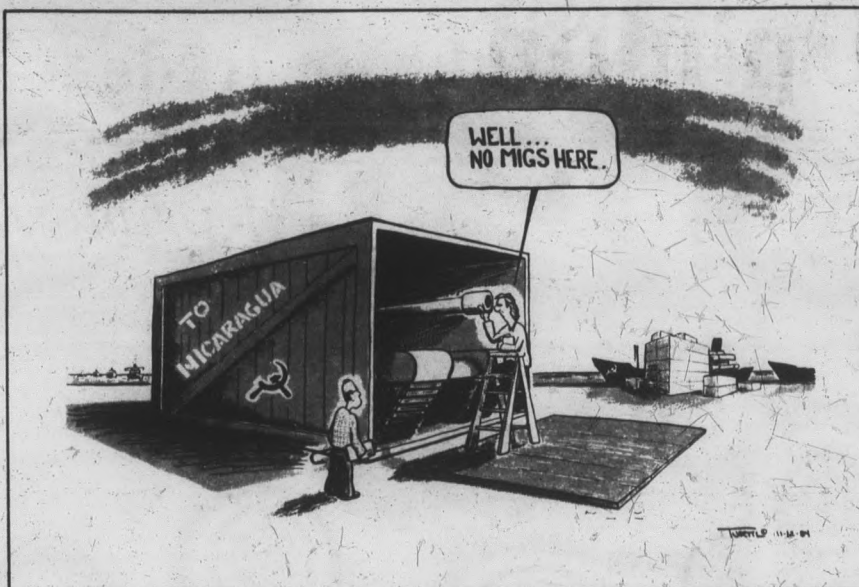
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Letters to the editor

'Classless'

Last Thursday (Nov. 8) I was walking along 21st and H Streets when I happened to look down and see a copy of The GW Hatchet with a picture of a dissected one eyed man on the front page. When I picked the paper up, I was shocked to see that the picture was of a specimen from the Ross Hall anatomy museum. I am a third year GW medical student and we have a great deal of respect for our anatomy department. Not to mention the rights of the people who have donated their bodies to medical science to further our knowledge. As you wrote in your article: "... med school officials are serious when they say they treat these specimens as people, and they hope everyone else will, too." Printing those two photographs (especially the one on the front page) is classless and extremely disrespectful.

The article was well written and informative, but the accompanying photographs only contradicted the writer's message: the museum is a teaching tool and the dead should be treated with respect. The paper has used these people in a macabre and sensa-

tionalistic fashion. In addition, those photographs are a violation of the contract made between the donors and the medical community: that their bodies would be used for medical purposes only and not as a public showcase. Yes, these specimens are out on display in Ross Hall, but they are confined to an area which is not in full public view. Thus, the museum is mainly used by medical students as a teaching resource, not for exploitation by the school newspaper. As Dr. Bowles stated, "the anatomy display is solely for the use of the med students and expressed concern that some other, less legitimate purposes, would draw people to the museum." Thank you, Andrew Molloy (writer) and Paul Lacy (photographer) for displaying what yours and the Hatchet's purposes really were.

-Daniel Underberger

Cheap expertise

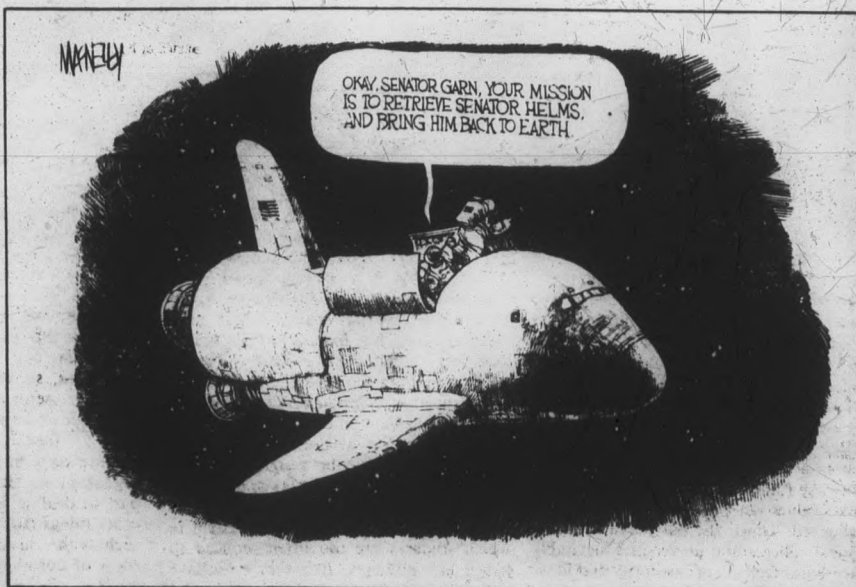
So professors' salaries are low? And some are lower than others as Associate Professor David McAlevey writes ("Don't blame us" letter, Oct. 22). Low paid professors are an economic asset—they are, in effect, "cheap

expertise" within the national economy. But the low pay leads to quirks such as financial crime by scholars and death while driving taxicabs for income.

Inflation left professors' salaries so low. Their small income is to the nation's advantage in the sense of a bargain. That professors do additional things free despite low salaries raises them enormously in moral, ethical and spiritual stature. It brings to mind the statement, "many of the best things in America are done free." Clearly, the job has enormous altruistic opportunities. If moneymaking really were the cornerstone of American existence, we all would be the poorer for it.

David McAlevey, my friend, does many things for free. He conducts the day and evening English department poetry readings and belongs to P.E.N. which seeks release of imprisoned writers worldwide. He is one professor who exemplifies an "American economic bargain" who looks after the welfare of others. What strength! He is living evidence that the American professoriat, despite low pay, is alive and well.

-Risto Marttinen



Opinion



LET'S FACE IT, FRITZ... YOU'RE NO HARRY TRUMAN AND I'M NO LAUREN BACALL.

A primer on the Bomb

A number of years ago, during the second World War, a U.S. Government project labeled "Manhattan" was initiated to create the world's first atomic weapon—soon to be used twice in Japan in order to end the war. It was successful.

We opted, in the face of other alternatives, to continue our research and development of these weapons especially at the point following the Soviets' first successful detonation a few years later.

In the early '60s, a "missile gap" in favor of the Soviets was perceived to exist by the Kennedy administration and our buildups consequently increased. It became administration policy at this point to accept the strategy of MAD (Mutually Assured Destruction) as we now faced uncontrollable buildups on both sides to match and keep up with the opponent. We had, in effect, crossed over into an exciting new era. No longer were we The Superpower. We, while accepting MAD, were embracing the Soviets as our peer in the Strategic (nuclear) arena. The world was, for the first time, at the mercy of two diametrically opposed nations which possessed the power to destroy it.

We based our strategy on the principle that the Soviets would not use these weapons, knowing that we could inflict a significant amount of damage to their nation and people in a retaliatory strike. The assumption was, in order to

guarantee this principle, that we would observe the same rule and not use our weapons first. After all, with no ability to defend against these weapons and no method to recall them, once they were fired, that would be it.

However, one problem arose. If both sides, now capable of destroying the other, knew that the other possessed the necessary amount of weapons to come out ahead in a first strike, then when this first strike were to be expected

Steven Nimetz

by the other nation, wouldn't they launch first? After all, supposedly he who goes first goes best. You could call it kind of a "first-strike retaliation." If it resembles a Catch 22, it is no coincidence. No longer were our strategic weapons a deterrent. Were they now highly destabilizing and provocative? Maybe. But it could also be argued that to slow or cease production of our strategic weapons would as well make for a messy situation.

On this issue of arms control, one might ask, "Will the Soviets comply and can they be trusted?" History dictates a negative response to this question. There is no doubt that we can count on them to remove missiles from their silos. The problem is that we can also count on them to be replaced by more powerful and sophisticated weapons of destruction. Reductions are sane theoretically but again feasibility plays a

role according to Soviet compliance. The final argument which is certainly not the brainchild of this mind is that limitations and reductions would create a gap that any administration would feel compelled to fill with conventional weapons. This could very well entail even greater defensive spending and propel us back to a highly volatile period.

We, as well, can not just put a halt to technology and ask the physicists and engineers to simply stop their research. Progress is naturally neverending and to divert it away from defense would be to freeze our ingenuity and ignore the reality of the predicament we face.

Yet, we surely cannot continue to spend trillions of dollars on strategic offensive weapons and continue the insane race to an undetermined amount of megatonage and overkill capability.

America is totally vulnerable and unable to defend herself from a nuclear attack. If we are ever attacked, our only defense will be to retaliate.

There is an organization here in Washington called High Frontier. They propose to change all this along with the concept of MAD. They ultimately hope to guarantee MAS (Mutually Assured Survival). Can they make our high frontier our final frontier and make the world safe again? Tune in next week for an analysis of their proposals.

Your GPA or your life: it should be an easy choice

How important is your grade point average to you? Undoubtedly, the vast majority of students here at GW would respond that their GPAs are "very important." To an alarmingly large number of college students across the nation, grades are important enough to warrant suicide attempts. In fact, according to a recent front page article in The Washington Post, seven students at Georgetown University alone have already tried to kill themselves this semester.

The ugly truth is that teenage suicides have been on the rise for quite some time now. GW seems to be less affected by this problem than many other universities, but to view it as something that does not yet concern us would be irresponsible and potentially tragic. There is no reason to believe that GW is immune from the pressures and stresses that have plagued so many other campuses in this country.

Why are college students particularly susceptible to depression and suicide? Several reasons come to mind. First, college life is a difficult adjustment for many students, especially those who are not used to being away from their parents, friends, boyfriends or girlfriends, etc. Second, college age students are at a difficult, uncertain stage in their life. Questions about the future constantly loom overhead while values and beliefs are repeatedly challenged. Third, the bureaucratic nature of most colleges and universities inevitably exacerbates feelings of insecurity and iden-

tity loss.

But in nearly all the cases of student suicides that we hear about, the pressure to achieve high grades is the primary factor. At the very least, the concern about grades is what usually pushes the individual over the edge. And when college students are killing themselves over grades, something is drastically wrong.

More to the point, the time has come for us to reconsider the purposes and goals of higher education. Without question, we must modify the existing system of student

Alan R. Cohen

evaluation in such a manner as to deemphasize grades, reemphasize learning, and significantly reduce uncalled for stress and pressure. The overriding purpose of a college education is not and should not be the ruthless quest for a 4.0 average. As out of vogue as this may sound, college is for learning, maturing, making friends, having fun, and "doing well." And if you spend all four years in the Gelman Library, then you really aren't learning very much at all.

On the one hand, much of the blame and responsibility for the pressures leading to these suicides must be assigned to professors, school administrators and individuals in the business sector. It is they who have created and perpetuated a system in which students are too often reduced to letters and numbers. It is they who have

shifted the emphasis from a complete education to a vocational one. It is they who too often overlook the personal needs and emotions of students in order to pursue research and reputations. And it is they who "weed out" supposedly less qualified students in the interest of an increasingly popular philosophy that might be termed "educational Darwinism."

On the other hand, students must also share in the responsibility and the blame. We have created the high levels of competition. We are the ones at registration time who are most concerned with the question, "Is it an easy 'A'?" More importantly, we are the ones who have to look out for each other. It is not a professor or advisor or even an RA who is in the best position to recognize the signs of depression and potential suicide. Rather, it is a roommate or a close friend who would be most likely to notice a change in behavior or a serious problem.

There are some more immediate measures that can be implemented here at GW. For one thing, a 24-hour, well-publicized suicide prevention "hotline" would be useful. Additionally, there should be suicide awareness seminars and publicity at all stages of the semester. The Counseling Center, the Hillel, and other organizations should take a more active part in dealing with this issue. There are other things that can be done, but actions such as the closing off of stairwells to the roofs of dormitories (as has been done at

Columbia) are not solutions.

A change in attitudes is also necessary. The Post quotes the dean of the University of Virginia's McIntire School of Commerce as saying that his school "would be doing a disservice if it sheltered its students from the stress of the real world." What was it that somebody said about those living in glass houses? Some professors should adopt a change in attitudes, also. Professors would do well not to follow the example of a particular calculus instructor who barked to a struggling student, "Don't bother me, get a tutor." Instead, they could benefit us all by following the example of a particular astronomy professor who will bend over backwards to make sure that his students get every chance to understand the material.

Above all, the most important thing to remember is that grades may be important, but they don't warrant killing yourself. Nor does breaking up with your girlfriend or losing your bank card or anything else. If things really seem that bad, then you have lost your sense of perspective and you should talk to someone right away. As a preventive measure, everyone should become involved in some sort of extra-curricular activities. When grades are not thought of as the only thing in one's life, one is less likely to become depressed over failing one test. In the long run, the system must undergo some major changes. But for the time being, a lot of little things can save a life.

Commission seeks realistic goals, Phelps says

by Andrew Cherry
Asst. News Editor

GW's Commission on the Year 2000 is "not hell-bent on turning the University into a Harvard on the Potomac," Marianne Phelps, GW assistant provost and chairman of the commission, said last week.

Phelps said it would be "foolish" for GW to try to emulate Harvard because to do so would be a failure to "capitalize on our assets." GW has its own specific strengths that should be capitalized upon, Phelps said.

Phelps said she hopes the commission, which consists of 11 administration and faculty members appointed by President Lloyd H. Elliott last January, will issue its preliminary report in February.

The report will discuss the organization of the School of Public and International Affairs, computers, faculty development,

policy research and communications. Additional sections, which have been outlined in a separate report, deal with student life, planning processes and research, Phelps said.

Phelps said she hopes the commission's final report will have a long term impact on GW.

Sections of the first draft of the commission's report have been made available to the deans of the schools within the University but have not been released to the University community at large.

In preparing the first draft, the commission met with all academic department chairmen, with each of the deans and with faculty members interested in different areas of improvement, Phelps said. Besides these meetings, the commission took suggestions from others, mostly faculty members, but also from students and members of the general alumni association.

"What we come up with will be the result...of man, many suggestions," Phelps said.

Not all of the commission's suggestions are for the year 2000, Phelps said, because some can be implemented earlier and some later.

Phelps said she thinks any efforts at improvements that GW undertakes will need to be funded from financial resources other than tuition, such as fundraising, foundations and grants.

The commission did not address the issue of tuition increases because proposals for big tuition increases are not being made, Phelps said.

It is not too late for further suggestions to be made for the commission's report, Phelps said.

"We will take comments until the cows come home," Phelps said. Ideas from

interested students, faculty and staff should be submitted to any commission member.

The members are: Phelps; John G. Boswell, chairman of the education department; L. Thompson Bowles, dean for academic affairs at the Medical Center; Edward A. Caress, assistant dean of the Graduate School of Arts and Sciences and professor of chemistry; William R. Johnson, acting director of the Institute for Sino-Soviet Studies and associate professor of history; William H. Marlow, director of the Institute for Management Science and Engineering; Robert E. Park, professor of law; Susan J. Tolchin, rapporteur, professor of public administration; Harry E. Yeide, chairman of the religion department; Roderick S. French, consultant, vice president for academic affairs; and William D. Johnson, consultant, University Provost and director of planning and budgeting.

**ANOTHER DAY
IN THE BIG WORLD.**

Albums or Cassettes?
Freedom of Choice.
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GW gives tips on safety

by Robin Colucci
Hatchet Staff Writer

As one of his first acts as GW director of the Office of Safety and Security, Edward D. Kenney has begun a crime prevention program to teach students to avoid theft and assault and make them aware of the protective services offered by GW Security.

Presentations on crime prevention will be given in each of the residence halls by GW Security Investigator Joel D. Harwell. Harwell has already spoken at Building JJ, Crawford, and Mitchell Halls. He will speak at Thruston Hall on Wednesday, Nov. 28 at 7 p.m.

Harwell, in his presentations, encourages students to take certain precautions. He said students should: lock doors when leaving their rooms, even if its just for a minute; avoid leaving money, purses, wallets or jewelry lying out in their rooms or left unattended at the library or in bars. They should also be suspicious of strangers loitering or checking doors in residence hall areas, and avoid traveling alone after dark.

GW Security offers an escort service to walk students to their destinations on campus when they feel they need extra protection, Kenney said. The GW Student Association also provides an escort service.

Students should also be aware of the 16 emergency phones placed around the campus. These phones are a direct line to the security office. A student can

simply pick up the phone and a light goes on in the security office designating which phone was lifted. Harwell said.

In an emergency, Harwell said, students should contact GW security first and let security call Metro Police if they need backup. "We have more men on duty [at GW] than the Metro Police Second District ... If students call us first, we can respond much more quickly," he said.

Kenney, who came to GW in

May 1984 to replace Byron M. Matthai, Jr., said he hopes to bring a new perspective on safety and security to GW, to "prevent crimes before they occur [and not] just react to them afterwards."

Kenney was a New York City police officer for eight years and then worked as an FBI agent for 22 years.



photo by Susan Lefkon

People gather on the mall to commemorate Veteran's day. Thousands of Vietnam veterans converged on the city for the dedication of the new statue near the Vietnam Memorial.

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Survey finds early projections have no effect

by Andrew P. Molloy
News Editor

Early projections by TV Networks on the outcome of a presidential election have little or no effect on voter turnout and local elections on the West Coast, GW Professor William C. Adams concluded following an election day survey last week.

Adams conducted a telephone survey of 639 non-voters in Oregon late Tuesday night after the polls closed to determine if they did not vote because early projections of a victory dissuaded them from voting.

Of the 639, fewer than three percent said they were affected by early projections. In fact, only seven percent of the non-voters said they had heard the projections and said it made them "less interested" while three percent said it made them "more interested."

"We could find no evidence that the early announcement depressed turnout anywhere near the extent that has been popularly believed," Adams said. Following the 1980 election there was speculation that early projections of Reagan's victory

may have disillusioned Democratic voters on the West Coast. Adams' study found this to be untrue.

Prior to the survey Adams had intended that 1,000 non-voters and 1,000 voters be contacted. In total only 1,256 were questioned. Although not as many were called as originally intended, Adams said the sample was large enough to be statistically accurate.

The approximately three percent who said they were discouraged from voting represent no more than one-fourth of one

percent of the electorate, Adams said. Projections could then only affect Congressional races decided by fewer than 200 votes; not a very significant number.

The survey was the largest election day survey ever held of non-voters. The results got coverage by NBC, CNN and CBS News.

"It [the survey] hasn't ended the debate and the study is not an endorsement of early projections, but we didn't find them not anywhere near as damaging as the critics feared," he said.

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3rd: C. Rossel
J. Greblin

WOMEN'S RACQUETBALL

1st: Beth Pellowitz
2nd: A. Vernon
3rd: L. Poprocky
C. Barry

WATER DIVISION

	Irish Rovers	4	1
F	Navy ROTC	2	4
F	Liftons Revenge	3	1
	Exhausted Remedies	1	4
	Skippy Briefs	5	0

TEAM SPORT RECORDS

FLOOR HOCKEY RESULTS

EAST DIVISION			
forfeits	Team Name	W	L
	Briley Brothers	6	0 1T
F	Mutants	1	3 2T
	Scoring Machine	1	3 2T
	The Gang of Eight	1	3 3T
	Free Agents	2	4 1T
	Malice Aforethought	4	1 1T
SOUTH DIVISION			
	Nlander Fly Stars	5	1
	Magnum Force	1	3 2T
	Mutrees	3	3
	ZBT	7	0
	The Gourmet Club	1	4
	TKE We're Johnsons	1	2 1T
	Too	1	2 1T
NORTH DIVISION			
	Chairman of the Board	1	5
	The Lost Cause	2	5
	The Enforcers	6	1
	Julio Physicists	3	4
	Thurston Jap Busters	0	6
	The Big Tubes	5	0

FOOTBALL RESULTS

A League			
forfeits	team name	w	l
	Sparks	4	0
	The Wrestling Crue	4	1
	SAGA	0	5
	Funnymen	1	3
	Howlskian and the	4	1
	Destroyers	1	4
	Cluster Bombers	5	0
	Wack Pack	5	0
EAST DIVISION			
	Wrongful Death	2	4
	Learned Hands	0	5
	Lifesavers	1	4
	The Troits	5	0
	Ball Busters	3	2
	Well-Hung Jury	4	1
	Chatter Rustlers	1	4
	Reasonable Man	3	1
B League			
	Air Division		

	Bad Boys	3	2
	Toughskins	3	2
	Agronski & Co.	0	3
	Hoers	5	0
	Unnecessary		
	Roughness	3	2
	Enforcers	3	2

FIRE DIVISION

	Med Meds	2	3
FF	Straw	2	2
	Dogs	3	2
	Myotomes	2	2
	Beta Blockers	4	1
	MS II Titans	4	1

EARTH DIVISION

	Sigma Phi	0	5
	Sigma Nu	2	3
	ZBT	4	1
	SAE	4	1
	DELTA	3	2
F	Phi Sigma Kappa	3	2
	TKE	2	3

Volleyball

Co-Rec A league			
	Attack Force	7	0
	Spirit	4	3
	Process Servers	0	8
	Court Busters	5	2
	Independents	2	5
Co-Rec B league			
	Navy ROTC	5	2
F	Int. Ballbusters	2	6
	Yid Kids	2	6
	Best Bumpers	6	1
	Bat Frat	6	2
	TKE	4	3
	GWDA's	6	2

Men's League

	Attack force	6	
	Ball Busters	4	1
	Cluster Bombers	3	3
	ISS	0	6
	The Tigers	4	2
F	Illegal Motion	2	4
	Disidents	4	1

PSU speaker blasts Salvadoran government

by Andrew Cherry
Asst. News Editor

The government of El Salvador is bombing its own population in the areas under rebel control, in violation of the Geneva Convention, while much of the population is facing malnutrition, according to a slide presentation shown by the Progressive Student Union Monday night.

The slide show, "The Dawn of a New Society," was produced by New El Salvador Today (NEST), an organization formed to provide assistance to people living in rebel-controlled areas of El Salvador.

The presentation claimed that the Salvadoran government bombs civilians and animals in rebel-occupied areas.

It also said 50 percent of El Salvador's children die before they reach the age of five, that half the population is malnourished, and that the average life expectancy in El Salvador is 40 years.

"Food, education, and health care are rights, not privileges," in the rebel-occupied areas, referred to throughout the presentation as "zones of popular control."

In a speech following the slide show, Liz Welsh, a representative of the D.C. chapter of the Committee in Solidarity with the People of El Salvador (CISPES), said the bombings have increased in rural areas. She added that "towns were bombed so severely that people had to leave town."

People have been forced to go underground to escape govern-

ment soldiers and the death squads, Welsh said.

Welsh said President Reagan has been very effective in getting the administration's message about El Salvador across to the public.

"[Reagan] removes any human face" from the war by referring to the rebel troops as "guerrillas" and "Marxists."

The "poorest part of the Salvadoran nation" has suffered the most casualties in the war, Welsh said.

She said D.C. CISPES is help-

ing NEST raise \$15,000 to build a shoe workshop in the rebel-controlled zones.

A videotape presentation on the anti-nuclear movement followed Welsh's speech.

The videotape was produced by Jim Grollman, a GW senior majoring in Radio and TV. It included interviews with various protesters in Maryland, Virginia, California and Washington, D.C. concerning nuclear power.

Also included was a story, shown in 1982 on Channel 4, in which Grollman was interviewed.

The story concerned Norman Mayer, the man who threatened to blow up the Washington Monument unless the U.S. stopped producing nuclear weapons. Grollman had interviewed Mayer just a few days before Mayer made his threat at the Monument. During that interview Mayer told Grollman he was going to do something that would shock the world.

After the presentation, Grollman said he "agreed with what [Mayer] was trying to say" but not with the method he used to gain attention.

Grollman said Mayer was not a "crazy lunatic." He said nuclear issues need "urgent attention."

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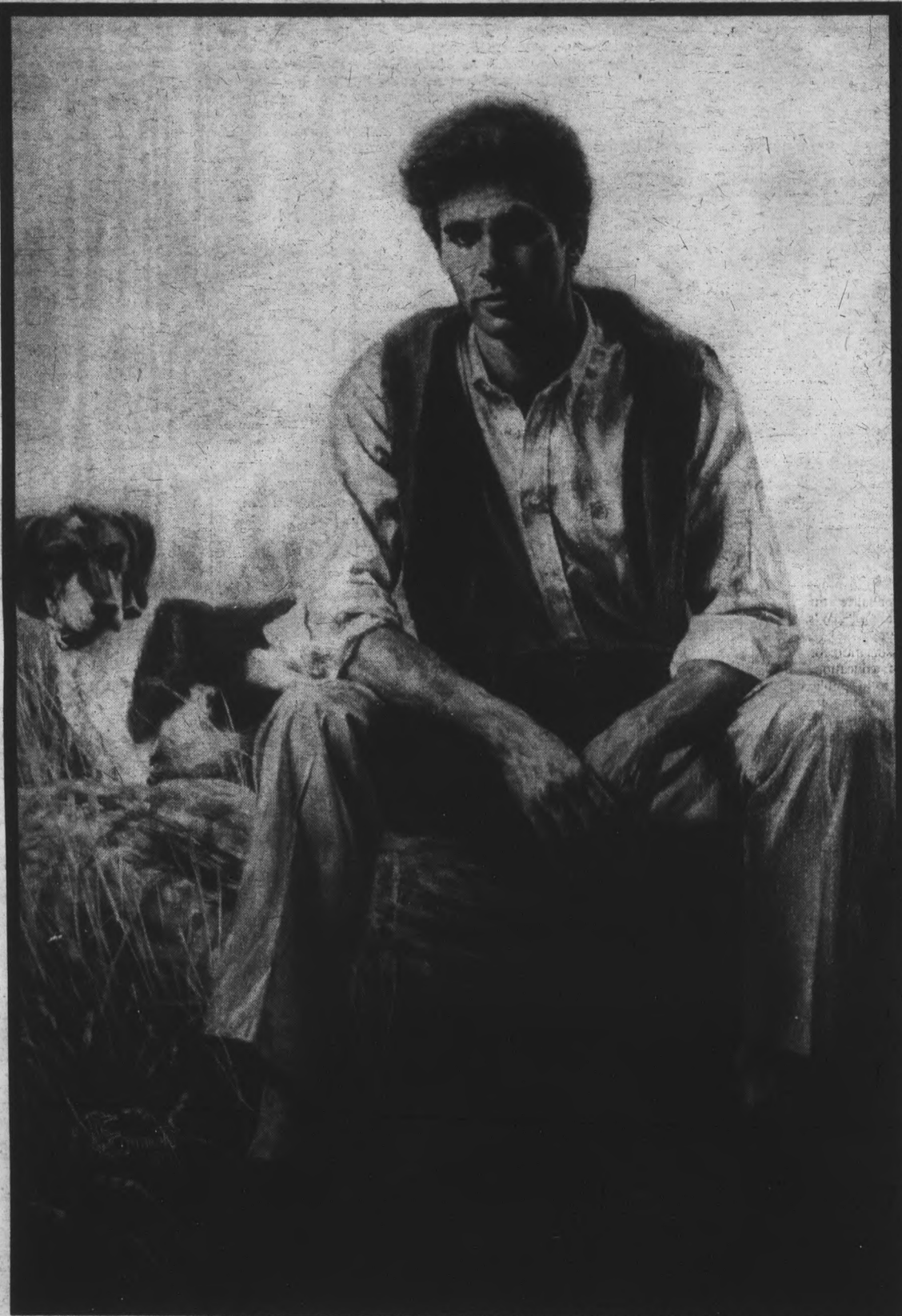
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photo by Mike Silverman

Astrid Merget, new President of NASPAA, at work in her office.

Merget elected NASPAA president

by Robin Colucci
Hatchet Staff Writer

GW Public Budget and Finance Professor Astrid E. Merget has been elected president of the National Association of Schools of Public Affairs and Administration (NASPAA), a move she said would "enhance the visibility and stature" of GW's Public Affairs program.

NASPAA is an association for the advancement of education, training and research in public policy and administration. Its membership consists of over 215 academic institutions as well as federal, state and local government agencies and public interest groups. It is "one of the premier institutions in our field," Merget said.

Merget pointed out many of her predecessors at NASPAA came from top public affairs schools in the country such as Princeton, University of Southern California and Syracuse. She said her selection gives GW more of a "leadership role in the profession."

Once Merget takes office, she hopes to introduce more international perspectives on public administration, promote more versatility in career outlets and options and move towards developing an accreditation program to ensure that schools participating in NASPAA maintain their standards.

Merget, the first woman to be elected president of NASPAA since its inception 15 years ago, said "being selected among [her] peers is truly a statement of competence," for her.

Merget earned her Ph.D. and MPA at the Maxwell School of Syracuse University after obtaining her B.A. magna cum laude from Mount Holyoke College. She has chaired the Department of Public Administration at GW since 1981 and plans to continue at GW during her presidency.



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Rita Kempley, WASHINGTON POST

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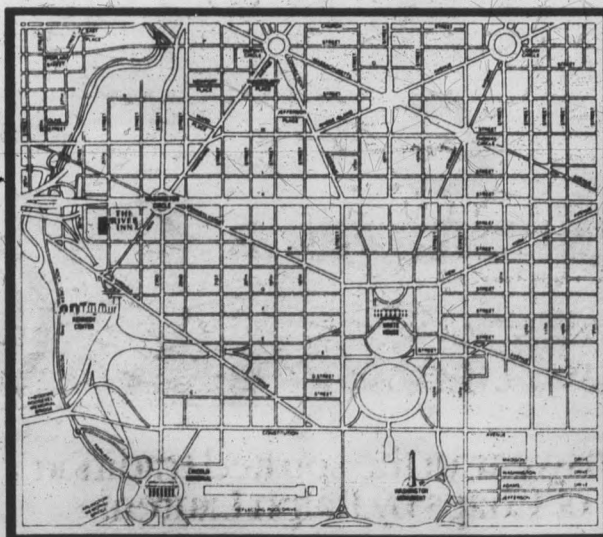
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Clinic operates for elderly

The GW Medical Center operates the only clinic in the city offering a "comprehensive approach" to elderly health care.

GW is operating a clinic to aid elderly patients and their families with the many medical, psychiatric and social problems that come with old age while providing an alternative to Nursing Home care. It is the only center in the city that offers this approach, according to medical center officials.

The clinic is headed by Dr. Joanne Crantz, her assistant Kevin Sorem and Social Worker Grace Riddel. Crantz evaluates patients' needs and coordinates long term health care plans. The main goal of the program, she said, is to work with the entire family to provide an alternative to nursing homes. Such alternatives are day care centers or visiting nurses.

Many of the clinic's patients suffer from Alzheimer's disease, which produces irreversible memory loss. Situations in which a patient suffers from Alzheimer's can be very taxing on the families of the elderly person. "We work very closely with the family, because we have two patients, the elderly and the family," Sorem said.

Most of the patients treated there are what Sorem terms "high institutionalization risks." They may live alone or with their children, but "the family reaches a point where they feel that the patient can no longer adequately care for themselves or be cared for solely by the family," Sorem said. "The family comes to us, and we form a healthcare plan for them."

The clinic has been open for six years, and presently serves over 300 patients. It also serves as a training ground for the 60 GW medical students who work there every year.

-Jim Clarke

Directory due out soon

Still waiting for the student directory to come out? Well keep waiting. The directory that lists each student's name, address, and phone number will not be here until the end of the month, according to GW Student Association (GWUSA) President Bob Guarasci.

Guarasci said the blame lies with the company producing the directory. The company, Hart Enterprises, was given the information for the directory in the beginning of the year, according to Guarasci. He added that GWUSA will explore different options for the directory's publication in the future.

Guarasci said that when the directory does arrive, it should contain less mistakes than last year. Five thousand copies of the directory will be delivered, and they will be distributed to GW students when they arrive. Guarasci said, "We are doing everything we can to expedite its delivery."

after hours

an arts and music supplement



Hall and Oates:

*The beat
of the street
becomes pop's beat*

by Merv Keizer

Mick Jagger once said, "Maybe the reason why the Stones are still going is because we've always been sufficiently aware of what's going on to be influenced, but not so that we slavishly follow trends."

The pop duo Hall and Oates have decided to take this axiom and make it their own. Their new album "Big Bam Boom," incor-

TURN TO PAGE 15

Arts



Demi Moore plays Laura, the subject of Jon Cryer's Charles' affection and camera lense in "No Small Affair."

No Small Affair is no big success

by Paul Lacy

"He's 16. She's 22. All he wanted was her picture. What he got was *No Small Affair*." Sheez.

"No Small Affair" is a very bad movie. Don't see it.

Charles Cummings is a 16-year-old loner who becomes obsessed with a 22-year-old night club singer after accidentally shooting her picture on a pier in San Francisco. He searches for the girl, finds her, shoots her picture, helps her with her career, has sex with her, sees her off to LA where he hopes she will become a star, and the movie ends.

The movie's two lead performers are partly to blame for this celluloid holocaust because they are unconvincing.

Jon Cryer is too doofy to effectively play the slick Charles Cummings. Cummings whips off one liners that would be funny if they weren't coming out of the mouth of someone as annoying as Cryer.

Demi Moore, who played the unscrupulous newspaper reporter Jackie Templeton on "General Hospital," is plastic and unappealing as Laura, the night club singer.

Even the jolly George "the fat guy who drinks a lot of beer on 'Cheers'" Wendt, fresh from his triumph in "Thief of Hearts," is miscast in his supporting role as Jake, the sleazy owner of the night club where Laura performs.

This is how director Jerry Schatzberg describes the movie in a Columbia Pictures press release: "The lead character is a budding photographer, a bright guy who's a bit of an outcast. It's the story of his coming-of-age and how he helps the girl singer, who ultimately gives him the 'gift' of his first sexual experience."

El stinko.



Jon Cryer takes Demi Moore's picture in the unsuccessful film "No Small Affair."

Sweet success with Sugar Babies

by Gage Johnston

The Warner Theatre is the home of a hilarious musical treat for the next week that contains such delicious morsels as Mickey Rooney and Ann Miller. The show is "Sugar Babies" and it razzle dazzles in true burlesque style.

"Sugar Babies," full of girls in skimpy costumes and very corny slapstick, successfully depicts burlesque. In a sense the show is sexist and pointless; so was burlesque. But, this musical is not meant to offend; it's meant to entertain, which it does, with some very able players.

Mickey Rooney's performance exudes warmth. Of course he is funny, but beyond this he takes the time to build a rapport with the audience. Rooney has taken the time to relocate most of his jokes to D.C., which gives the play a more homey air and makes the audience feel important. He delights in performing, particularly ad-libs, and the audience delights with him. His presence on the stage is powerful and the audience loves him. With Rooney's expertise, the jokes that someone miffs often turn out to be the funniest of all. Yet, he is not alone in providing a mavelous performance; a certain lady holds her own.

With singing and dancing, Ann Miller succeeds in showing herself to be the timeless star she is.

Playing with Rooney challenges Miller since she is primarily a "straight" performer. However, she is in no way overshadowed by Rooney. She taps energetically and belts powerfully in famous Miller style. She is still a joy to watch. She, like the rest of the women in the show, wears very skimpy outfits and it must be

very nice voice and works well with Rooney.

The young comedian, Frank Oliver, is one of the high points of the show. He juggles, unicycles and spouts a comic monologue all at the same time! His act even includes audience participation. He has the audience in the palm of his hand as he orders them to say "wow" when he wants, clap when he wants, basically do anything he wants. Judging from the audience's response, this young man will go far.

The sets and costumes are an amazing thing in themselves. One minute the set appears as a courtroom the next as a Grecian terrace. The costumes range from a feather fan and doves arranged in strategic places, to red flannel longjohns or a ship. Yet, the colors are always brilliant and it is always a feast for the eyes. The supporting players, like the major ones, are excellent even though some of the chorus girls looked as if they were picked more for their bodies than for their ability to dance. Overall, cast, costumes and set work extremely well together.

"Sugar Babies" is well worth your time and money. The show will take you far away from any present workload and allow you to relax and have a hearty laugh. Cast members seem to want nothing more than to entertain you. Maybe you should see it twice—while you have the chance.



noted that she looks as good, and as sexy, as any woman on the stage.

Julie Miller, the second lead, has a great deal of experience as a Las Vegas performer and it shows. She giggles and wiggles appropriately. This Miller acts the part of the blond floozy and does it with expert ease. She also has a

An honest look at life from masters

by Ina Brenner

"Waiting for Godot" is really more like it. Four women merely sit on their respective patio and porch and watch the time go by. Later, two women watch the trains go by at Penn Station in New York. Well, while they were waiting for life to catch up with them, the audience at the Dorothy Betts Marvin Center Theatre was waiting to applaud the talented Masters performers.

In a truly admirable endeavor to "do what they do best," the Master of Fine Arts students have collectively come together and, for the sake of their theatrical desire as well as for the sake of the audience, have formed a professional GW acting ensemble. Now, don't misunderstand me. They are not keen Broadway material as of yet; but who is to say that without practice and a few good rounds of applause these fine and talented young women won't make it to the theatre district of N.Y.C.?

The most enjoyable portion of the evening was the introduction of the new play by GW graduate, Ronni Brenner. Her script, "Change at Jamaica" crosses the paths of two women—one a married housewife, the other a single struggling actress. Each is truly

separate from the other in lifestyle and dress, but their dreams and hopes come harmoniously to a common point.

Situated on a station bench in Penn Station, the actress, played by Kathleen Bebeau, is practicing her lines to herself. She is noisily interrupted by the cursing housewife, Victoria Walsh, who has just missed the train home. Not only does this play start out on a humorous note—at least for those of us from Long Island who get to hear the Long Island Railroad conductor broadcast the Gibson, Hewlett, Woodmere, Cedarhurst, Inwood and Far Rockaway stops, it continues on a humorous journey through the lives of each woman, the past stories they each tell, and the desires they both long for.

Bebeau was, with a harsh New York accent, enjoyable and quite animating as the actress. The inner wants that Brenner so carefully constructs are masterfully interpreted and conveyed to the audience by Bebeau's fine talent. Walsh is too a charming performer who took seriously the role she tackled. She made the boring housewife enjoyable to listen to and made the dialogue about natural child birth painfully amusing just to watch.

"Change at Jamaica"

succeeded Jack Heifner's plays "Patio/(and)Porch" which situated two separate casts of two women on a patio and/or porch. The first duo were sisters, one of which was moving away and her divorced sister was throwing her a party. Wendy Messick and Katrinka Stringfield make a mean twosome and being that Heifner has each the antithesis of the other, the two women were successes. Their success was joined by the amusing portrayal of mother-daughter characters, played by Marian DiJulio and Catherine Zizik. DiJulio has played parts like this old complaining "hag" before, and it is probably because she is good at it. Together, and separate, the new Master's Acting Company is headed for bigger and better things.

New blood is always refreshing, especially if the old has gotten tired and worn out. GW has the resources to pull sure talent from, but perhaps the true talent is not making itself available. That is something to think about; but for the moment, this new ensemble deserves the stage-light. They have tried hard and have succeeded. Stars are born may not be quite right. Shall we say, however, that they have finally been delivered?

Music

Honeydrippers resurrect rock and roll's roots

by Merv Keizer

The Mississippi delta spawned some of the most fertile American music of the last few decades. Robert Johnson, Son House and Bill Broonzy were the prime innovators of this rural blues. When blacks migrated north to Chicago and Detroit in search of jobs they brought the music with them. Muddy Waters, Willie Dixon and Albert King electrified these rural blues and hot-wired it to a ferocious backbeat. Largely ignored in mainstream America, it became a religion for youth in England.

Eric Clapton, Keith Richards, Jimmy Page, and Jeff Beck, guitar heroes of the first magnitude, worshipped and emulated this music. However, they took the blues in a different direction. By jacking up the volume and using heavily distorted guitars they created a crude distortion of the subtleties of the blues.

The group that most epitomized this strategy was Led Zeppelin, the archetypal heavy metal band. When drummer John Bonham died in 1980, ending the group, there had been a move to a softer and more sophisticated approach. Lead singer Robert Plant was the first to go solo with two albums that sold well and promised a new direction. Jimmy Page has recently scored the *Deathwish II* soundtrack and is currently in limbo. What has transpired in this period is an album entitled "The Honeydrippers Volume One." An anonymous collection of older blues tracks, it attempts to resuscitate a dying music while looking to the future for further inspiration. It only accomplishes the former goal.

With no credits on the album it is a guessing game as to who appears on the album. Without question, Robert Plant is the lead singer. No one could mistake Ole Leather Lungs. Plant has changed his tact, however, and is singing in that restrained Elvis Presley hiccup that he unveiled at the Concert for Kampuchea with a rendition of "Little Sister." Jimmy Page's inimitable style can be glimpsed on several cuts. The word is also out that Nile Rodgers and Jeff Beck are somewhere in the grooves.

The opening cut, "I Get a Thrill," moves like a South Side Chicago blues with Plant going through his best Presley impersonation and Page adding a sloppy blues solo that elevates the momentum. "Sea of Love" evokes the old lush ballad arrangements of the '50s. Plant gives it a restrained vocal reading which adds a nice touch.

Not content to pull from the graveyard Elvis-like songs, Plant resorts to a Ray Charles jump blues called "I Got a Woman." Plant continues to give the song a Presley rendition by modelling his delivery on the "Milk Cow Blues." The problem with all this Presley graverobbing is that when Presley sang on the monumental Sun Sessions his voice had no affectations. In other words, he was an original. Investing emotion into the well-worn figures of a 12-bar blues is no mean feat, but simply copying another's style and phrasing just won't make it.

Doc Pomus, one of rock and roll's true lyrical innovators, wrote "Young Boy Blues," and here Plant gives it a Leslie Gore treatment. "Don't know where to go/ Don't know what to do/ I'm so lost and lonely/ since I've lost you." Lamenting lyrics such as these over a saccharine string arrangement Plant's urgent singing manages to save himself from embarrassment. "Rockin' at Midnight," a straight cop of "Good Rockin' Tonight" finds a good groove and settles in with some fine horn charts and a tasty solo squeezed out by Page. Thrown in with a little Albert Ammons boogie the song marries a big band arrangement to rock and roll rather well.

There is nothing wrong in trying to resurrect the music that you enjoyed as a youngster and trying to recapture some of its feel while having a good time. Clearly, the artists on this record were having a good time and remaining casual. However, what needs to be invested here is a sense of the danger, urgency and fun that made this early R&B so provocative. Forgotten R&B artists such as Wynonie Harris and Roy Brown died broke making music that pioneered rock and roll and their memory deserves better than this.



Pop's favorite duo scores again

from page 13

porates the urban street funk of New York City and blends it with straight-ahead rock and roll and Philly vocal stylings to create a heady mix of dance music that will no doubt find its way into the Top 40 and the dance clubs.

With the release of a greatest hits compilation last year after the commercial success of "H2O," they used the time to take a short respite and find their bearings. What they have done is remodel their sound into a spacious mix with some killer musical hooks by using the influence of the New York avant-garde funk crowd. They have done it without sacrificing their commerciality and integrity and this album is testament to that.

The opening cut, "Dance on Your Knees," is 1:27 of pure Afrika Bambaata and Grandmaster written with studio wunderkind Arthur Baker that segues into the first single, "Out of Touch." What sounds like a glockenspiel offers a wonderful musical hook. The airy, spacious mix engineered by Bob Clearmountain, engineer for Bowie's "Let's Dance" and the Stones' "Tattoo You," has created a sound with echo and delay that plays as well as the musicians.

Daryl Hall's, "Method of Modern Love," shows that his work on his solo album "Sacred Songs" with Robert Fripp has opened his mind to new sounds

and ideas.

The album's orchestration seems sparse but the instrumentation is actually carefully layered to give a feeling of a big band sound. Bass patterns are dubbed and punched in to create a forceful beat reminiscent of Michael Jackson's "Billie Jean." "Bank on Your Love" conjures up images of the recent Rolling Stones. Some solid four-to-the bar drumming reminds one of Charlie Watts and the propulsive feel of Springsteen's drummer Max Weinberg.

Even ballads take different directions on this album. Daryl Hall's pop tenor soars and gives credence to the idea that he owns one of pop's finer voices. Taking cues from Gamble and Huff's Philly soul Hall wraps his voice around some conventional ballad chords and does wonders with them.

The second side opens with a song entitled "Going Through the Motions" that is not particularly memorable. Oates' only solo effort on the album is a darker stab at pop music. While Oates' voice is not as fine an instrument as Hall's he comes across with plenty of conviction on the track.

Hall's "All American Girl" is underpinned by a faint Calypso feel with a wonderful bass hook. The song incorporates a skillful blend of guitar and synthesizers. "Possession Obsession," the final track of the album mixes the vocal

talents of Hall and Oates into a doo-wop ending worthy of The Platters.

What is so significant about this album? Its significance does not lie in its marketability; Hall and Oates have already proven their commercial viability. Where it does lie is in their willingness to take mainstream urban culture and incorporate it into mainstream pop music.

When breakdancing and the hip-hop culture of the South Bronx found their way onto the cover of *Newsweek* and into the heart of America it was a given that the trend would not survive past the summer months. True to form, it is hard to find a breakdancer in sight. However, the legacy of the breakdance summer of '84 will remain. The experimentation of New York's Material ensemble, partly responsible for Herbie Hancock's "Rockit" and Nona Hendryx's current success has taken hip-hop into the realm of the avant-garde.

Electronic experimentation coupled with the street beat has changed the current face of pop music. Hall and Oates have taken the bold move and utilized this trend and brought it face-to-face with current pop music.

Not coincidentally, the final song ends with the sound of the streets. In "Out of Touch" Hall sings, "Soul really matters to me." Both Hall and Oates have proved that it only does.



CLUBS

THURS.

If you were in D.C. in the '60s perhaps you might have been friends with a real counter-culture type teen-ager named Jorma Kaukonen who went to Wilson High School and played guitar, but most likely you weren't. In any case he went over to California and became famous playing with such hippie favorites as the Jefferson Airplane and Hot Tuna. Now he's come back to Washington to get money. He'll be playing at **Landsburgh Cultural Center** tonight for eight clams. Meanwhile, over at **de Space**, the good book capital of the world, retro-rockers 20 Years Too Late are going to wish for the good old days when Jorma was a star.

FRI.

Tonight's big news is the Slickee Boys. Well, what can be said about the Slickees that hasn't already been said? This—they're less important than the El Salvador crisis but bigger than a bread hox. They're also playing at intimate (a nice word for small) **Friendship Station** with the mysterious **Mystagogues**. Oh, but hold on to your hats, there's more! True rock visionaries **Braille Party**, who are also Fountain of Youth recording artists, will be playing with the real kings of rock'n'roll (ever since Elvis died in a mysterious gardening accident) the **Peasents** at **dynam-ic de Space**.

SAT.

Again we are bludgeoned with a night

saturated with local talent. At the **Psychedelly** we have the **Dynettes** featuring ex-Slickee Boys vocalist **Martha Hull**. Well, what can be said about the **Dynettes** that hasn't already been said. We could say they're pioneers in satanic rock but, of course, that's wrong. So we'll just stick with saying they're the grooviest girl group sound around. At the gyrating **Gentry** are the heavenly rhythm and blues-oriented **All Points Bulletin** along with the sultry **Seductones**. And to top it off, **The French Are From Hell** are playing at **Club 715**.

SUN.

If you were a tough-guy athlete hanging around the locker room in high school you probably called the panty waist who had the locker next to you a "violent femme." At least once. Then you snickered. Admit it. Well, look who's laughing now, Mr. Macho: **The Violent Femmes**, a thriving rock band that's more popular with the chicks than you'll ever be, and you'll probably end up swallowing your pride and seeing them with **Brave Combo** tonight at 9:30. If you're kind of off-beat then you'll undoubtedly be digging the reggae of **Exodus** at the **Ibex Club**.

PICK

The **Violent Femmes** are \$9 at 9:30 on Sunday and well worth it. Their music is a kind of **Jonathan Richman**-like minimalist rock produced by a trio (three Femmes but only one female). The good thing about the Femmes is that they manage to be soft and intimate without being serious or wimpy. You'd be more likely to hear the Femmes scream "I'm Horny" (one of their songs) than "Save the Amoebas." Actually, it's doubtful you'd hear anyone say the latter and you've probably said the former many times. In any case, the **Violent Femmes** won't dissappoint.



Annie Hall ... It won the best picture, best actress, best direction and best screenplay awards in 1977, and it's a very good picture besides. **Woody Allen** and **Diane Keaton**. At the **Circle** today through **Saturday** with "**Manhattan**."

Bizet's Carmen ... For opera fans a must, for the layman a bust, although some scenes will grab you. No dialogue, no English, many subtitles. At the **Circle West End**.

The Brother From Another Planet ... Starts tomorrow at the **Key**.

Caligula ... Make this movie with a bunch of **Central Casting** delinquents and you've got sleaze worthy of the finest 14th Street emporiums. Make it with **Malcolm McDowell**, **Peter O'Toole** and **John Gielgud** and you can show it to the tweed jacket set in **Georgetown**. At the **Georgetown**.

Casablanca ... Ronald Reagan almost got the part of **Rick** in this classic. Can you imagine him saying "Here's looking at you, kid"? Or **Humphrey Bogart** saying "We start bombing in five minutes"? Round up the usual suspects. At the **Circle Sunday** and **Monday** with "**The Maltese Falcon**."

Crimes of Passion ... The 1984 version of "**Klute**" is not as good. At the **K-B Cerberus**.

Educating Rita ... **Michael Caine**, who usually plays either a drunkard or a homosexual or both, is a drunkard in this funny **Space Age** version of "**My Fair Lady**." At the **Marvin Center** third floor ballroom tomorrow night.

Liquid Sky ... And when they tell the story of 20th Century Man and put it on video you can bet they'll dig up a few feet of this underground classic, which has been running at its present location in all its androgynous, nihilistic, heroin-crazed new-wave glory for over a year now. **Midnight** at the **Inner Circle**.

The Little Drummer Girl ... **Diane Keaton**, and she's not **Annie Hall** any longer. At the **K-B Cerberus**.

The Maltese Falcon ... The quintessential '40s gumshoe flick, directed by **John Huston** with **Bogey** as **Sam Spade** and with **Mary Astor**, **Peter Lorre** and **Sydney Greenstreet**. Watch **Lorre** and **Astor** square off. At the **Circle Sunday** and **Monday** with "**Casablanca**."

Manhattan ... **Woody Allen**, **Mariel Hemingway**, **Diane Keaton** and **Meryl Streep** in glorious black and white. At the **Circle** today through **Saturday** with "**Annie**

Hall."

No Small Affair ... "El Stinko" in the words of one esteemed critic. See review page 14. At the **K-B Fine Arts**.

Oh God, you Devil ... **George Burns** resurrects the role you either loved, hated, or were indifferent to in "**Oh God**." At the **Circle West End**.

The Rocky Horror Picture Show ... Aliens, transvestites, genetic

FILM CLIPS

engineering and drama. Two middle-American newlyweds become unwittingly enmeshed in the laboratory experiments and sexual forays of **Tim Curry**. Great dance scenes. Oh yeah, guest cameo by **Meatloaf**. **Midnight Friday** and **Saturday** at the **Key**.

Seeing Red ... 1950s communism gets another documentary look-see with this film. It's at the **Inner Circle** now, but you can bet it'll turn up more than once on **PBS** before the **Reds** take over. At the **Inner Circle**.

Silent Night, Deadly Night ...

Yes, this is a real movie, but not in the tradition of "**Miracle on 34th Street**" or even "**Santa Claus Conquers the Martians**." You'd better be good, for goodness sake. At the **Inner Circle**.

A Soldier's Story ... A fine adaptation of the stage hit "**A Soldier's Play**," this is the type of film you'll kick yourself for not seeing come **Academy Awards** time. With **Howard Rollins** and **Adolph Caesar**. At the **Circle Dupont**.

Stop Making Sense ... The **Talking Heads'** 1983 tour on film. (No, there's no **Smith Center** footage, although all the shows were remarkably similar.) This is the best concert film to come along in some time, refreshingly devoid of the self-serving back stage shots and formula crowd scenes. Just straightforward **Heads**. At the **Circle West End**.

Swann in Love ... No, you can't get a real understanding of **Plato's Republic** from **Classic Comics**, you can't substitute **A Portrait of the Artist as a Young Man** with **Monarch Notes**, and you won't be in high demand on the cocktail party circuit by trying to get **Marcel Proust's** "**Swann in Love**" out of this film, despite **Volker Schlöndorff's** best efforts. Tonight only at the **Key Theater**.

Terminator ... We're not going to

say anything bad about **Arnold Schwarzenegger**, who has arms as big as the **Film Clip** writer's waist and who packs a rather large gun in this movie. At the **Circle Embassy**.

Terms of Endearment ... **Shirley Maclaine** and **Debra Winger** are the mother and daughter, but **Jack Nicholson** steals the show in this well-done tearjerker. Tonight in **Lisner Auditorium**.

Terror in the Aisles ... If you loved **Halloween** parts I through XVII and all those other scare and gore films, you'll just roll around in the aisles over this white knuckle compendium of fright. At the **Circle West End**.

Thief of Hearts ... A young professional thief with a taste for the good life steals the explicit diaries of a rich but restless married woman, reads thme, and tries to fulfill her fantasies. Hot. At the **K-B Cerberus**.

This Is Spinal Tap ... Dude! Like, did you catch **Tap** on their last American tour? Whoa mon, like the "**Intravenous DeMilo**" tour was nothing compared to "**Smell the Glove**," and this **Marty DeBergy** dude who looks like that guy on "**All in the Family**" got it all on film. Taotally awesome! **Midnight Friday** and **Saturday** at the **Circle West End**.

Senate questions spending

GWUSA, from p. 1
enforced technicality in the GWUSA constitution. Topper said that the CFG "was a committee for all of the students."

"I think at issue is we [the Senate] deserve the courtesy to let us know you went," Executive Vice President Michael Pollack said. "Not the value or benefit [of the convention]."

"We may see changes as early as the next Senate meeting to curtail expenditures," Movahedi said yesterday.

"It just seems to me that there is something hypocritical about spending \$1,200 for the president and his handpicked successor [Gubernick] to go to Chicago for an event that benefits only them, instead of the Senate and Cabinet spending \$1,135 on the student convention here at GW that would benefit more than two people," said Marc Wolin, deputy vice-president for external affairs and lobbying, yesterday. "Nonetheless, Bob is the president, and Bob is the one who should be held accountable."

The Senate Finance Committee gave a preliminary report of its review of the expenditures for all organizations earlier in the meeting. "We are looking for unusual expenditures; keying on past [expenditures]," said Ralph Shafer, chairman of the Senate Finance Committee.

Some in the Senate have voiced concern about amount of money that GWUSA has spent for Saga catering. GWUSA has spent \$5,077.48 this semester, 30.7 percent of its total expenditures, on catering, Shafer said.

"Four hundred dollars has been spent in the catering of meetings," Guarasci said Tuesday. "I have catered some Cabinet meetings simply to provide some refreshments for the student volunteers who comprise the Cabinet ... What we are doing is providing minor incentives for people who would otherwise be just as dedicated."

Guarasci plans to continue catering the Cabinet meetings "as policy," Guarasci added. "The Cabinet members appreciate it and stick around longer." The Cabinet holds six meetings a semester. At each meeting \$20 to \$25 will be spent on catering, which is a maximum of \$150 per semester spent on the catering of Cabinet meetings, Guarasci said.

"If the Cabinet members do not have enough morale to come to the meetings, then they should resign," Movahedi said. "It's not a party; it's a meeting."

Another expenditure brought to the attention of the Senate was the purchase of 300 gross (43,200) golf pencils for \$1,118. "That is four times the number of students at the University," Shafer said. Guarasci told the Senate that the pencils are to be used by students to complete the Academic Evaluations and the supply will last for a few years. He added, "This purchase was \$2 or \$3 under estimates from other suppliers."

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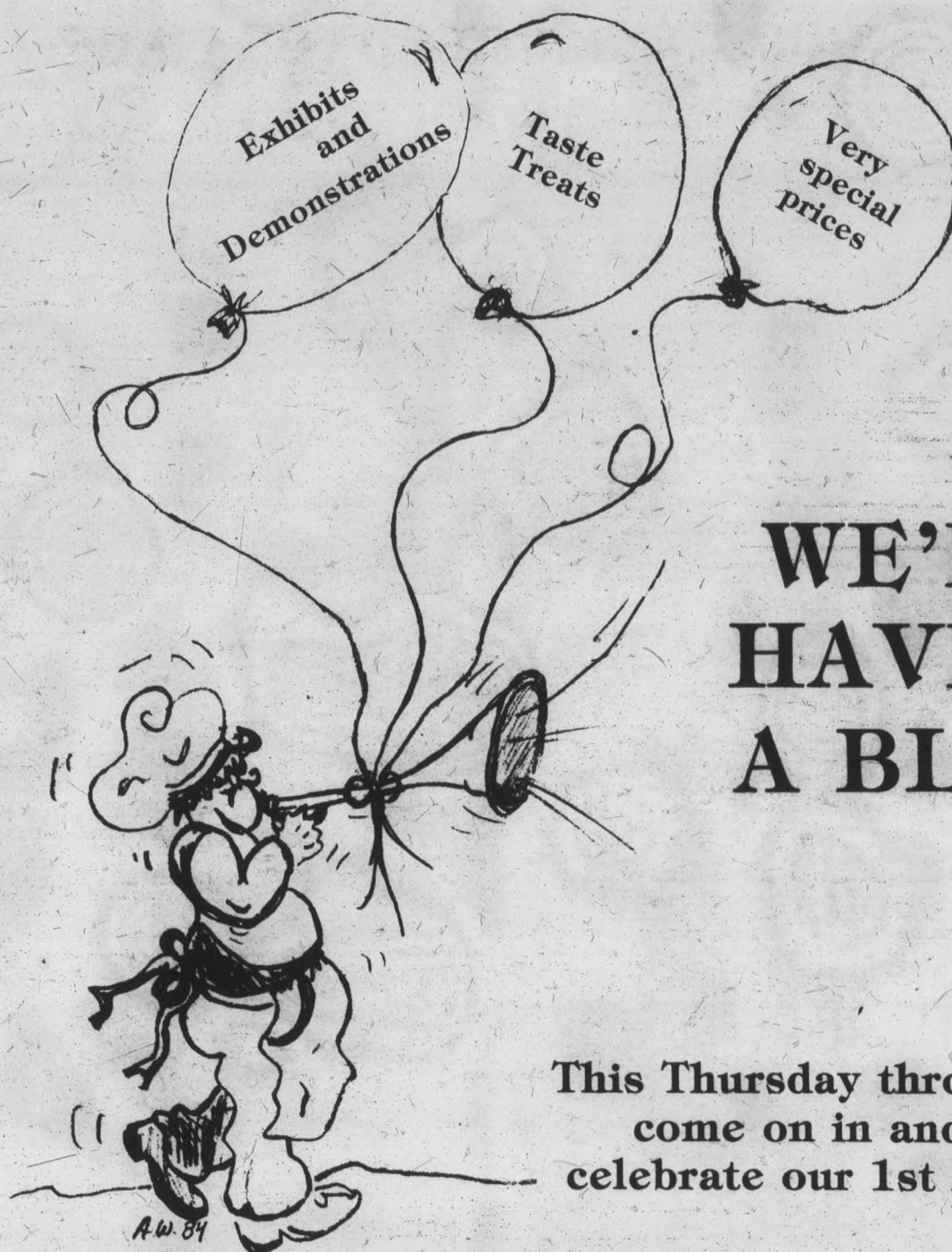
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'Star Wars' policy criticized

by James Clark
Hatchet Staff Writer

President Reagan's proposed "Star Wars" defense plan is doomed to failure because of scientific and strategic flaws in the system, a member of the Georgetown Center for Strategic and International Studies said at a National Security Forum discussion Monday night.

"In my estimation, the program is an illusion, and it is doomed to failure, both strategically and scientifically," Jonathan B. Stein said.

When Reagan introduced the "Strategic Defense Initiative" concept in March of 1983, he was reacting to several issues, including House opposition to the MX missile and the nuclear freeze movement, Stein said. In that speech, Reagan proposed "to render the ICBM impotent and obsolete" and said the new system

would be an alternative to the theory of "Mutually Assured Destruction" (MAD).

The problem with a space-based anti-ballistic missile system is that there are presently a number of feasible countermeasures which could be used to foil such technology, Stein said. Stein said a satellite defense system could be rendered ineffective by the use of large numbers of decoy warheads. Soviet cruise missiles are not vulnerable to a high powered space laser, Stein said, because they never leave the Earth's atmosphere and the Earth's atmosphere would distort laser beams thus making them ineffective.

"Even assuming the huge technological barriers are surmounted, the 'Star Wars' plan would not end the arms race, but aggravate it," Stein said. "If the Soviets knew we could destroy,

say, 40 percent of their ICBM's, they would just build that many more."

The plan is also in violation of the 1972 Anti-Ballistic Missile (ABM) Treaty, which limited the superpowers to just one land-based defensive missile site, Stein said. "We are at an impasse," Stein said. "We are now about to embark on a new path which the public must know more about. We can either pursue traditional arms control agreements, or we can have a kind of 'Fortress America' attitude, where we don't trust the Soviets to keep any kind of an agreement."

"You can try to have 'Star Wars,' or you can have arms control, but you can't have both."

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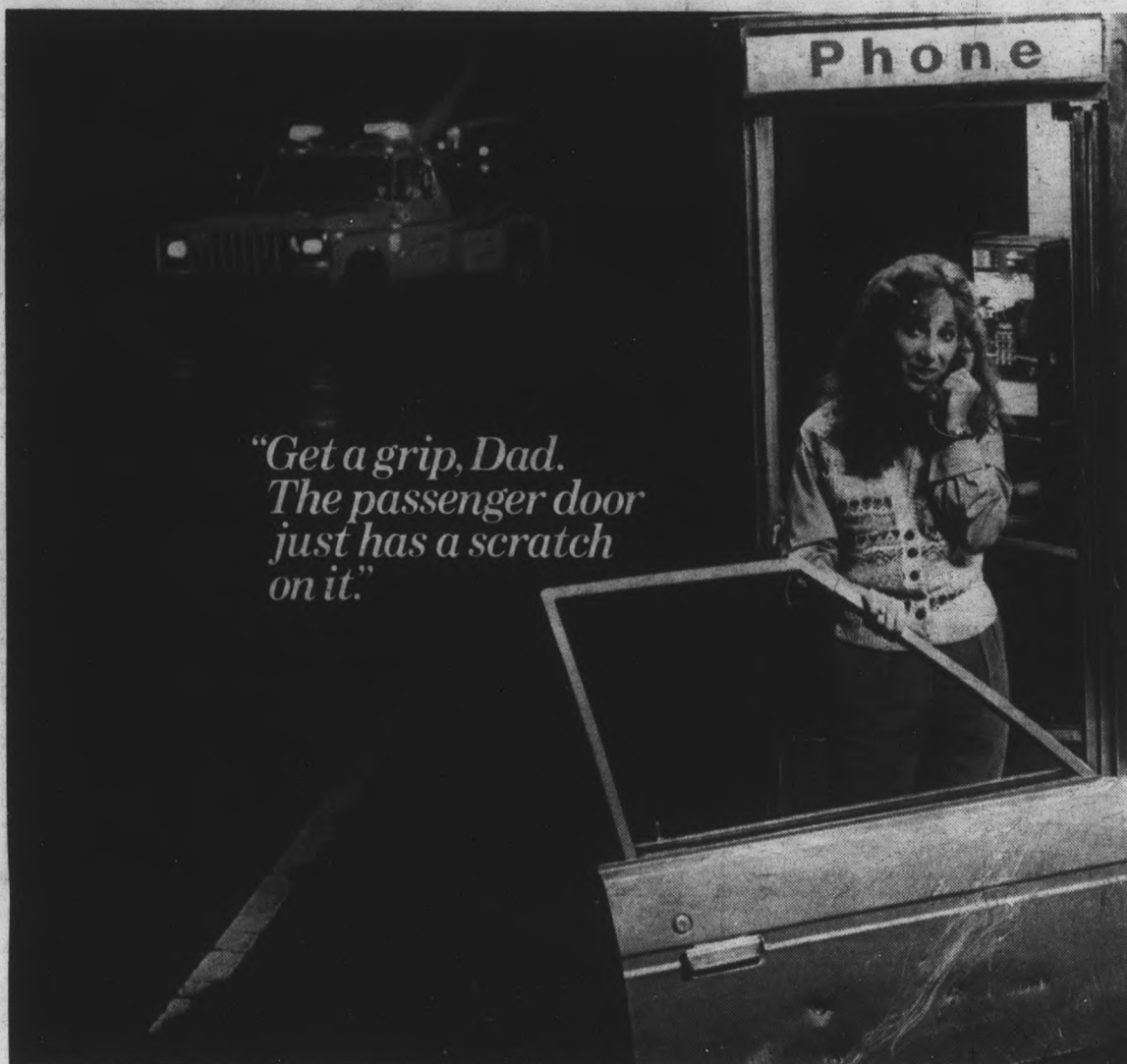


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PCs will play role in GW system

COMPUTERS, from p. 2
enough to handle all the data and
calculations necessary for such
things as econometric forecasting.

"For teaching purposes this
sort of device is vastly superior to
using the University mainframe,"
he said.

Phelps heads the Commission
on the Year 2000, appointed by
University President Lloyd H.

*'If each field follows it
to its logical con-
clusion, you'd have
chaos.'*

*-Associate Provost
Marianne Phelps*

Elliott to make recommendations
on academic directions for GW in
the coming years.

Phelps stressed that the com-
mission was still in the "fact-
finding" stage, and might not
even make a recommendation
regarding computers.

But she did say that there were
two ways the commission's rec-
ommendations could go. "One

would be to continue the kind of
development pattern we've had in
the past. The [Academic Advisory
Committee to the computer
center] has done an excellent job
figuring out where needs are going
to crop up.

"Compared to other institu-
tions, we're in pretty good shape
as far as the obsolescence prob-
lem," Phelps said.

The second possibility would be
to try to provide "some leadership
on the computer effort."

"Centralization would involve
some leadership, some saying
'no,'" Phelps said.

The problem with an ad-
ministration "leadership" style
on the computer effort is that it
might not work, Phelps said.

"Does it work to encourage,
say, the English department to use
word processing and computer-
aided instruction to teach com-
position?"

"There are some people who
believe it doesn't work, that
what's required is a motivated
faculty member or department"
to move a department into com-
puters.

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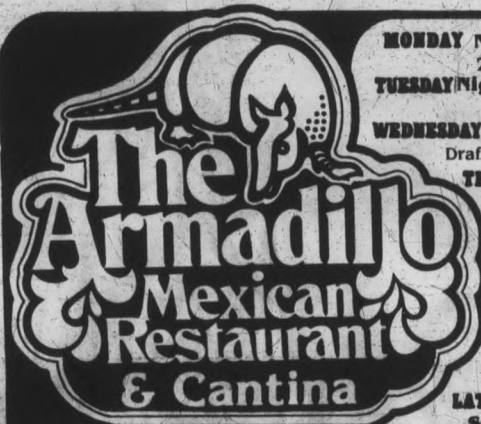
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News briefs

The GW Student's International Meditation Society is sponsoring a lecture on The Technology of the Unified Field on today at 12:30-2:00 p.m. at the Marvin Center 401 and 8:10-9:30 p.m. in Academic Center 217. Improve you grades. Relax and strengthen you mind.

The GW School of Government and Business Administration Alumni Association will sponsor a speech by Jon Michael Smith, senior marketing development specialist with NASA. Smith will discuss Commercial Use of Space at 8 p.m. on Tuesday, Dec. 4 at the GW Faculty Club on the third floor of the Marvin Center. Tickets for the breakfast are \$6 per person. To make reservation call 676-4803 by Nov. 30.

A memorial for James Carlton Dockeray, professor of finance and former dean of the School of Government and Business Administration, will be held tomorrow at 12:15 p.m. in the Marvin Center Theatre. Dockeray died this past September.

All graduating seniors are encouraged to attend a Senior Class Committee tomorrow in Marvin Center 401 at 2 p.m. The meeting's purpose will be to plan activities for the class of 1985.

The Annual Student Show, which presents works by graduate and undergraduate students

enrolled in the Fine Arts and Art History Programs of the Art Department, opens today in the Dimock Gallery.

The exhibition will run through Friday, Dec. 7. The show will represent all media including painting, drawing, sculpture, ceramics, photography, printmaking, visual communications and design. Some of the works will be for sale.

The Department of Recreation

and Intramurals will sponsor the first annual "Turkey Trot Run" Saturday, Nov. 17, 1 p.m. The deadline to sign up at the department office in the Smith Center is tomorrow. The course run will be three laps around the reflecting pool.

Errors were made in the pre-registration class schedule booklet distributed by the University for preregistration last week. Many of the times, days and names of

instructors for 700 Series courses were incorrect. The following information is correct:

- AMCV/ENGL/HIST 772 American Intellectual History II TR 2:35-3:50 p.m.
- ANTH/ART/PHIL/REL 721 Mircea Eliade W 4:10-6:00 p.m.
- ANTH/CHEM 721 Preindustrial Technology R 12:30-3:00 p.m. This course requires approval of Anthropology.
- ANTH/EAST ASIA/ENGL/MUS 721 Com-

parative Poetics MW 9:35-10:50 a.m. The following instructors will teach this course: Allee, Brook, Chaves, Mosel, Ticken, and J. Tilkens.

● ANTH/MUS 721 Music and Culture II TR 11:10-12:25 p.m.

● CMTR 701 Rhetoric of War and Peace TR 2:35-3:50 p.m. Delete HIST/PSYCH from crosslisting.

● PSC/SOC 721 Participation and Central Control TR 2:35-3:50 p.m.

● SPED 701 The Premature Infant TBA. Instructor's permission needed.

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-David Ansen, NEWSWEEK

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- * Applicants may apply themselves or may be nominated. Any member of the University community may nominate any recent graduate who fills the above criteria.**

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**Applications will be mailed by writing to: Bob Guarasci
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DEADLINE FOR APPLYING IS DECEMBER 7, 1985

Smokeout scheduled for today

by Lori Burman
Hatchet Staff Writer

Smoking is no longer in vogue, according to the American Cancer Society, and some of Thurston Hall's Resident Assistants (RAs) plan on making GW's unfashionable smokers into fashionable nonsmokers—at least for today, "Campus Smokeout" day at GW.

"If they can stop smoking for the day it gives them incentive to stop permanently," said Howard Seidel, in charge of GW's campus smokeout.

On Monday and Wednesday an information booth distributed "survival kits," which contained matches without heads so when smokers try to light a cigarette the headless matches will remind them not to smoke. A rubberband is included for a smoker to wear around his wrist, which is to be snapped in punishment for craving a cigarette during the day, and a button to be worn by the smoker so others will know that he is trying to quit. "I think anything you can do will help people for the day and peer support is important," Seidel said.

One of the pamphlets distributed at the information booth contained an outline of a seven day quitting plan. The last two pages contained a warning to students saying that research shows 80 percent of lung cancer and 20 percent of all cancer deaths are related to smoking. Smoking causes 325,000 premature deaths every year; the death rate from lung cancer in cigarette smokers is about 10 times that of nonsmokers and a low tar cigarette reduces your chances of survival to only nine times more than for nonsmokers.

Last night a movie was shown in Thurston Hall that showed the tribulations of a person quitting. "We had a choice between this movie and one that showed the harmful affects of smoking, but we wanted one that would let people know there is a support group that cares," Seidel said.

"Advertisers are appealing to the young to start smoking, that's why the American Cancer Society is trying to involve students," he said.

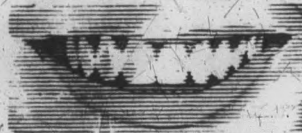
Will the style that Cary Grant and other 1940s' actors used to make smoking popular disappear because Brooke Shields has smelly hair, or will people quit because of the new fashionable health trend? Whatever your reason, the Thurston RAs want you to quit for the day and if that works, try it again the next day.

Correction

In the article "Job fair organizer miffed at student apathy" in the Nov. 1 issue of The GW Hatchet, the group sponsoring the fair should have been identified as the Black Engineers' Society. The fair was not exclusively for black students, as the story implies.



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THE GEORGE WASHINGTON UNIVERSITY

Basketball team wins exhibition game, 88-82

BASKETBALL, from p. 28
rebounds. The condition of his knee remains uncertain.
Perhaps the best news of the evening was the performance of transfer forward Williams and freshman Joe Dooley.

Williams scored 12 points and grabbed nine rebounds in his debut as a Colonial while point guard Dooley added four points and dished out five assists.
GW was led by Mike Brown and Troy Webster, who scored 19

and 15 points respectively. Henry Ray led all scorers with 27 points for the AAU team.
The Colonials will open their regular season on November 27 at the Smith Center against Randolph-Macon.

Volleyball team 4-1 in A-10

VOLLEYBALL, from p. 28
the tournament. In the first contest between the two teams, Rhode Island defeated GW in three straight games. GW came back to defeat Rhode Island in five games in the Smith Center later in the season.

The winner of this match will play against nationally ranked Penn State in the final round. Penn State is currently in first place in the Atlantic 10.

"They're playing real well, they

haven't peaked yet. We will undoubtedly play Rhode Island in the semis. We split with Rhode Island this season but they beat us by a bigger margin. It will be a difficult match, neither will dominate," GW head coach Pat Sullivan predicted.

Against Georgetown this weekend GW won in five games 13-15, 15-2, 15-6, 9-15, 15-5. GW had also defeated Georgetown earlier in the season.

A straight 15-6, 15-6, 15-2 win

over Clemson raised the Colonial's record to 23-10 overall.

GW's Marcie Washington was named the MVP of the tournament and Chris Green and Michelle Knox were both named to the All-Tournament team.

The Colonials will travel to Rhode Island this weekend to try for a possible first place finish in the Atlantic 10. Since GW began playing in the Atlantic 10, this is the farthest the team has advanced, Sullivan said.

Record at 1-1

Women swimmers beat Temple

by Karen M. Feeney
Sports Editor

The GW women's swimming and diving team crushed Temple 76-35 this weekend in an away meet, raising its record to 1-1 on the season.

The Colonials won 10 of the 13 events in the Temple meet. GW lost its first meet to a tough Penn State team 90-50 last week.

The women ended last season with a record of 7-6 and head coach Pam Mauro hopes to improve that to 8-4 this season. Thirteen swimmers returned from last year's squad with the addition of seven new recruits and two

walk-ons.

"The freshman are doing very well. They're helping to give us a lot of depth we didn't have before," Mauro said. "I have two people in every event."

Mauro didn't expect to defeat Penn State and does not anticipate a win over West Virginia. Navy and William and Mary are expected to be difficult meets as well as East Carolina and Drexel, both new additions to the GW schedule.

Outstanding performances are expected this year from freshman Denise Dombay in the 200 freestyle and the 200 individual

medley events and from sophomore Debbie Stone, a school record holder in six freestyle events.

Sophomore Liz Wilson, a record holder in the breast stroke events, will also be a key performer for the women this year. "Liz is doing much better, she is working real hard and she has become a leader," Mauro said.

In diving events Stephanie Willim has already qualified for nationals in the first two meets.

After a disappointing loss to Delaware last season, GW will try to avenge that loss this weekend in an away meet.



photo by Brian Wilk

Brian Butler in action Saturday night in the Colonials' 88-82 win over Marathon Oil in an exhibition game.

Giff, Dandy and Juice lack without Howard

We are nearly through the NFL regular season and I now believe it is the appropriate time for feedback.

It was Monday night. The Los Angeles Raiders battled the Seattle Seahawks. I sat and listened. O.J. Simpson commented. "Dandy" Don Meredith criticized. Frank Gifford analyzed. Yet, something was missing. Where's Howard?

But do I miss Howard? Of course I do. Mr. (deserved of the formal title) Cosell was the heart and soul of "Monday Night

Howard?

"I am always prepared to simplify, clarify or embellish—when I deem proper—something said by either of my colleagues," Cosell explained.

Mr. Cosell's continual differences with the opinions of his colleagues—on the air—were a true cross examination of their competency. He was the F. Lee Bailey of the broadcast booth, disputing the reasons for the Redskins "going for it" on fourth down and inches. Mr. Cosell was always correct. He had that mystical power that just reached out to viewers with convincing appeal. Where's Howard?

Believe it or not, Encyclopedia Britanica included the following:

"With a voice that had all resonance of a clogged Dristan bottle, sportscaster Howard Cosell made pro-football addicts of more than 25 million viewers on Monday nights."

Such was true. Mr. Cosell changed many social habits. The pre-"Monday Night Football" tavern with the 64" screen was barren. The Cosell era made Monday night at the tavern a businessman's heaven. The post-Cosell era presently makes Monday night at the tavern feel like a winter day at the beach. He was part of the Monday night ritual, but now he is gone. Where's Howard?

His "quick analytical recapitulations and analysis highlighting one team's dominance

and the other team's failure," were according to Cosell just a part of his job. Well, Mr. Cosell, your insights were of high caliber which no present day broadcaster could match (with the possible exception being John "football should be played in pig pens by Hogs" Madden). Where's Howard?

Who could forget the halftime highlights of the previous day's games? It was a section (five to six minutes) of the total

Cosell: 'He was the F. Lee Bailey of the broadcast booth'

broadcast itself which was to many viewers as important as the game itself. Mr. Cosell was the narrator and Jim Lampley is not an able substitute. This is perhaps the area where he is missed most. Where's Howard?

"Monday Night Football" is not the same without Mr. Cosell. He was more than an able drawing card, but now he is gone. Complete, it is no longer. Where's Howard?

I continued to sit and listen. O.J. commented. "Dandy" Dan criticized. Frank analyzed. Again I realized something was missing. Where's Howard?

Now as the ABC ratings plummet, the commentary is at best, mediocre. The drama and wonder are gone and the Monday night entertainment has shifted to mere news. Verbal transmission has weakened and the chemistry is absent. ABC and "The Great Orator" should rethink their inclination to punish the viewing public with sports journalism which is not up to standard. It was this man who was the narrator of a weekly story of two teams. Relentless in his efforts, Mr. Cosell was to many the entertainment, rather than the show itself.

Following his debut in 1970, millions of viewers were taken from Csonka, Kluck, Warfield and Morris to the Steel Curtain to America's team. Mr. Cosell was there to make "Monday Night Football" the most successful sports package in television history. Roone Arledge (ABC producer) wanted "Monday Night Football" to be different from other football presentations and by selecting Mr. Cosell, both broadcast and broadcaster became legends. Fortunately broadcast remains and unfortunately broadcaster is gone. The man I loved to hate is retired from his commentator position on "Monday Night Football." The plea: come back Howard and solve the ongoing sufferings of Monday nights on ABC.

Rich Katz is an assistant sports editor for The GW Hatchet.

Rich Katz

"Football," ABC's answer to "Dallas" in the weekly Nielsen ratings. He kept the game in his own show-biz perspective and, with his cynical comments, he combined wit and intelligence to a masterful extreme. Like the lawyer he is, sharp criticism was his weekly means of fulfillment. It was my weekly means of pleasure. Where's Howard?

Mr. Cosell played the role of villain. He had the knack for stirring up controversy and didn't take jabs from anyone. The arsenal in his immense mental capacity was comparable to the one-liners of Henny Youngman. He had all a broadcaster needed; a personality to call his own, one which comes as often as the Houston Oilers making the Super Bowl. He is the man I loved to hate, but now he is gone. Where's

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Tonight 11/15 7pm David Beers, Partner Shea and Gardner, on "The Humanities and the Career Professions: a Classics/Humanities Major and the Legal Profession" Building C-Room 221.

Personals

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GENERAL KNOWLEDGE
Having learned that Bill had not slept with Michele, Kelly apologizes; but Bill insists it is he who should apologize. "May I take you to dinner to make up for it?"

Kelly gladly accepts. A little while later Michele walks in and is shocked to see Bill at happy hour with Kelly and Janette. Bill, spotting Michele, gets up and goes to confront her. "Why did you tell Kelly that we slept together?"

"Why not, it happened, didn't it?"

"I passed out. Nothing happened."

Michele replies simply, "Are you sure?" and with that she walks away with another scheme in mind. Bill is worried, but decides to forget about it and have fun with Kelly.

Meanwhile, Ashley goes to see Johnny to learn what the problem was that afternoon. Johnny tells her that they are all fed up with her hurting Rob.

"What are talking about? What have I done now?" she asks.

"Cut it out, Ashley, don't you think getting engaged hurt Rob?"

"Engaged? Who told you that?"

"Steve did... this afternoon."

"Why that bastard? Johnny, he just proposed to me and I turned him down!"

"Holy sh...!"

WHAT SCHEME IS MICHELE COOKING UP? WHY THE REACTION FROM JOHNNY? WHAT WILL HAPPEN NEXT? STAY TUNED...

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MICHELLE: J'wo'a skwehm, j'wo'a rig-w? Rand will-e.

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Typist-reasonably priced, quick service. Call Julie, 892-0845, after 6:30pm.

WORD PROCESSING/TYPING. Sevens days/24 hours, pick up and delivery available, 596-0764.

Word-processing Typing. Resumes, term papers, theses, etc. Spelling check. Call Claudia day: 634-8428, eve & wkend: 522-4197.

Tutoring

ENGLISH CONVERSATION TUTOR for foreign students. I am a professional writer and educator. Call Thurs / Sat (703) 987-9913 or write Box 41 Woodville, VA 22749.

MATH TUTOR, PhD, experienced undergraduate and business math. 544-6896.

Russian and French tutoring all levels; by Masters degree holder in Linguistics. Call Nikolai anytime 342-2584.

Male needs temporary housing last week Dec. Feb. 1, 234-4415, after 8:00pm.

APARTMENT MATE WANTED: Male, non-smoker. One bedroom near GWU. Call Eric 463-2094.

One bedroom, including desk, bed, 2 closets, available in luxury four-story Foggy Bottom townhouse: \$325 a month plus 1/4 utilities. House comes with roof-top deck, back-yard patio, washer-dryer, dishwasher, trash compactor, garbage disposal, fireplace, air-conditioning, completely furnished. Available Dec. 1. Call 342-1414. We are a fun house, but we are serious about studying, too.

ROOMMATE NEEDED- CRYSTAL CITY spacious 3 Bedroom 2 Bath Apt. Spring Semester. Call anytime 521-9247.

Rooms to rent in group house, 21 block F St. Shared kitchen and bathrooms. \$300-50 including utilities. Call Tina 387-6618.

Housing Offered

1 Bedroom available in three bedroom apartment, Crystal City, VA. 1 Block from metro subway. \$255 incl. utilities. Call 979-8744/ 892-2168.

2 Bedroom 2 Bathroom, parking space plus other amenities \$800 a month. Available 12/1. Call Warren 553-0784.

Roommates

Female Roommate wanted to share apartment in Foggy Bottom. \$275. Contact Karen 333-8332.

For Sale/Information

PRINCE TICKETS: Wednesday night performance for sale. Also willing to trade for U/2 tickets. Call 678-3021.

PRINCE TICKETS - 11/28 and 11/29. Call Marty, 728-9339.

PRINCE TICKETS First show, Sunday Nov 18 Section 107 \$100/pr. Wednesday Nov 28 \$125 \$80/pr. Call Joe x3042 before mid.

THREE AIRLINE TICKETS, ROUND TRIP. BWI OAKLAND CA. \$250 each depart Nov 18 return November 26/7th. 588-6811.

Musical

DRUMS: Ludwig 5 piece, hardware, cymbals. Great shape, one year old, \$700. Dave 301-422-6725.



Adopt a Smoker

Help a friend quit

SADDAM'S CRIMES CONFERENCE



Saddam Hussein, President of Iraq, heads a government that commits atrocious human rights violations against the country's own citizens. Information on these violations shall be presented by

Human Rights Organization of Iraq

Place: American University, Ward Circle Buldg

Ward-2 Mass Ave-Nebraska Washington, D.C.

Time: Nov. 16/1984, 4:30-9 pm

Sports



photo by Brian Wilk

Chester Wood underneath the boards in the Smith Center in the Colonials' exhibition win Saturday.

Men's swim team defeats Temple 60-53

by Rich Katz
Asst. Sports Editor

If last Saturday's 60-53 victory over host Temple in the GW season opener is any indication of things to come, the Colonial men's swim team will be looking forward to a fulfilling season.

The win against the Owls, the 1982-83 Atlantic 10 Conference champions who basically have the same team they had two years ago, should prove to be a confidence builder for the Colonials, who were 8-4 last year.

"They had the edge on us and were at their pool. We outswam them and were more ready. To go there and beat them in a dual match meant a lot," GW head coach Carl Cox said.

Freshman Gerry O'Rourke proved to be a catalyst against Temple in capturing first place in the 50-meter freestyle as well as placing fourth in the 100-meter freestyle and anchoring the winning medley team. O'Rourke is considered by Cox to have the "potential to become a GW all-time great and possibly a dominant force in college swimming."

Diving specialist Billy Byrd, a senior and finalist the past three years in both the one- and three-meter diving at the Atlantic 10 Championships, finished first in both diving events on Saturday. For his efforts he was named Athlete of the Week by Cox.

Senior David Manderson, who also placed in the diving finals in each of his previous three years in

the Atlantic 10 Championships and presently holds the team one-meter diving record, finished second in both diving events against Temple.

Junior Carroll Mann's first place finish in the 200-meter backstroke and second place finish in the 200-meter individual medley aided the Colonial cause. Mann, a holder of four GW team records, is considered by Cox to be the "best all around swimmer in the history of the team."

Shane Hawes decisive half pool length win in the 500-meter freestyle, after having only one event to rest, put the Owl efforts to rest and secured the GW victory.

"We swam past what was expected of us. Our times were faster than they should be at this time of the season. The atmosphere was good for the first meet of the season," O'Rourke said.

As the Colonials try to move up in the Atlantic 10 Conference swimming rankings they will face tough competition from Drexel, Richmond and Delaware, as well as conference rivals from West Virginia and Rutgers.

"We don't have depth but we have power and speed. Barring any health problems we can make the top three in the Atlantic 10," Cox said.

The Colonials next travel to Delaware to compete in a dual match on Saturday.

In basketball exhibition

Colonials win, 88-82

by Hal Rosenberg
Hatchet Staff Writer

The GW men's basketball team tipped off the 1984-85 season with an 88-82 exhibition game victory over the Marathon Oil AAU team last Saturday night in the Smith Center.

The approximately 850 Colonial fans at the Smith Center who witnessed the contest could hardly be excited or impressed with the six-point win. GW was never in jeopardy of losing the game, but its poor defensive performance allowed Marathon Oil to stay within striking distance throughout the contest.

The Colonials, who many are picking to win the Atlantic 10 title, turned the ball over 15 times and allowed 20 fast break points

to the AAU team.

GW opened the scoring in the game with a 15-foot jumper by Joe Wassel and the scoring went back and forth until the Colonials finally gained a slight 14-10 lead five minutes into the game and held it until Marathon Oil managed a 30-30 tie with eight minutes left in the first half.

With the help of four straight baskets and 10 points overall from transfer forward Dan Williams, the Colonials lead 48-41 at halftime.

In the second half, GW built up its lead to 13 with 14 minutes left before letting Marathon Oil cut the margin to 66-65 after three straight baskets by the visitors. Three unanswered baskets by the Colonials helped put Marathon

Oil away and secure the victory.

Despite the mediocre performance of the team, the game served its purpose. GW head coach Gerry Gimelstob got a good look at his squad in game situations, particularly his new recruits. Eleven players saw more than 10 minutes of action, including 6'9" freshman Max Blank.

Blank, considered by many to be one of the leading recruits in the Class of '88, seemed hampered by the knee injury he sustained last spring. He had arthroscopic surgery at GW in May and has been on a rehabilitation program. Wearing a heavy knee brace Saturday night, Blank contributed four points and four

(See BASKETBALL, p. 26)

SCOREBOARD

RESULTS

MEN'S SOCCER

Loyola	1
GW	0

MEN'S BASKETBALL

GW	88
Marathon Oil	82

WOMEN'S SWIMMING

GW	76
Temple	35

MEN'S SWIMMING

GW	60
Temple	53

VOLLEYBALL

GW	3
Temple	0

GW	3
Georgetown	2

GW	3
Clemson	0

EVENTS

Men's swimming at Delaware on Saturday.

Volleyball-Atlantic Ten Conference Championship Tournament at Rhode Island on Saturday.

Women's swimming at Delaware on Saturday.

Men's and women's crew at Frostbite Regatta on Saturday and at Bill Braxton Memorial Regatta on Sunday.

Men's tennis at NCAA Indoor Regional Playoffs on Friday, Saturday and Sunday.

Men's soccer team loses season finale

by Scott Smith
Hatchet Staff Writer

The GW men's soccer season ended on a controversial note last Saturday as the Colonials fell to Loyola 1-0 in an away game.

"The officiating definitely had an impact on the outcome of the game," GW head coach Tony Vecchione said.

Late in the second half, GW's John Menditto was taken down inside the Loyola penalty area. Instead of awarding the Colonials a corner kick as Vecchione thought should have been the case, the referee let play continue without any call being made. The missed call deprived GW of a chance to tie the game, Vecchione said.

The game was scoreless through most of the contest. Loyola broke the deadlock 18 minutes into the final half when Ed Sakiewicz netted a Tom Rizzi pass for the game's only tally.

Both goalies turned in fine performances. GW's Bernie Rilling faced 13 shots and registered nine saves on the day while his Loyola counterpart, Tony Mason, was credited with seven saves as the Colonials fired 10 shots in the game.

"We gave a great effort but we just weren't able to finish," Vecchione said.

The Colonials' effort was also slowed by a number of injuries to key players during the contest. Richard Cliff, Gus Gatti and Joe Fimiani all exited early for GW. Fimiani had missed a number of games earlier in the season due to injury.

The loss left the Colonials with a final record of 10-4-5. The team ran into trouble late in the season as it registered an 0-2-4 record in its final six games.

The shutout was also a rather unfitting ending for a squad that set the GW record for most goals in a season with 46. That total

broke the previous mark of 41 set by the 1968 team.

Rilling had an excellent season in goal for the Colonials. The freshman's statistics include a 1.1 goals-against average and seven shutouts for the fall campaign.

The leading scorer for the season was Menditto with 20 points (6 goals, 8 assists). Carlos Correa's 5 goals and 7 assists gave him second place honors with 17 points. Three players finished the season with six goals besides Menditto. Orville Reynolds, Brian Dooley and Ameha Akililu all hit that team-leading mark.

Akililu's six goals gives him a four-year total of 18. The senior co-captain graduates as GW's fourth highest all-time scorer.

Netters capture tourney

by Karen M. Feeney
Sports Editor

GW downed Atlantic 10 rival Temple and assured itself at least a third place finish in the conference en route to winning the GW/Coca Cola Classic Volleyball Tournament with a final round win over Clemson in the Smith Center last weekend.

GW defeated Temple 15-9, 15-7, 15-13 to give them a bye in this weekend's conference championship tournament semi-final round at Rhode Island. The win raises GW's conference record to 4-1.

The Colonial women have split their matches with Rhode Island this season, the team GW is most likely to meet in the first match in (See VOLLEYBALL, p. 26)